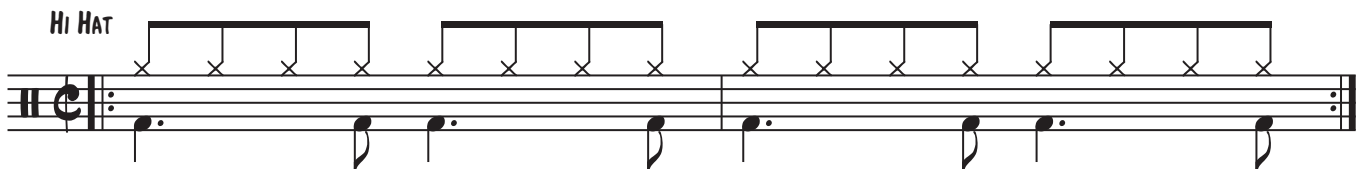


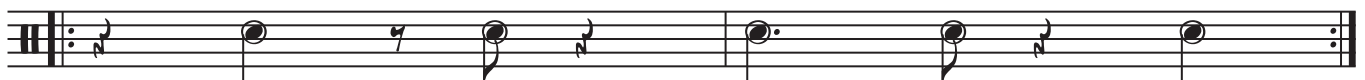
# BRAZILIAN RHYTHMS

## BOSSA NOVA 1

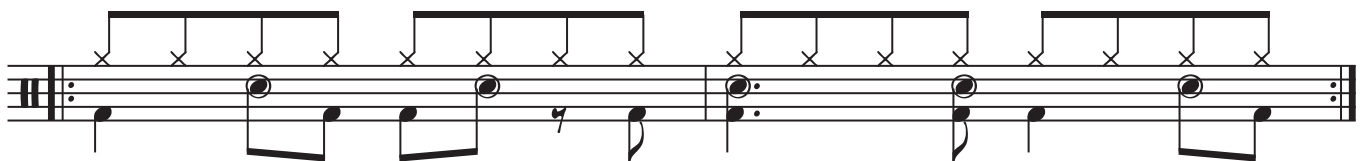
Before attempting the whole pattern you should become totally comfortable with the ostinato. This does not mean being able to play it whilst counting and concentrating, but whilst not thinking about it, just feeling it.



Now practice the "bossa clave" with a LH rim click



Now put the two things together using the "stepping stone" method



Once you can comfortably play it all flip the bars around and practice the 3:2 version. You should be equally comfortable with both 2:3 and 3:2.

Get these two albums and practice with them.

"Getz/Gilberto" (1964)

"Sinatra/Jobim: The Complete Reprise Recordings" (2010 compilation)