

Sunny Honeymoon

from the *Beginner Jazz Soloing* guide to improvisation

swing quavers

Head

1. 2.

The score is arranged for a jazz ensemble. The instruments and their parts are as follows:

- Flute 1 & 2:** Play a melodic line with eighth-note patterns and grace notes.
- Clarinet 1 & 2:** Play a similar melodic line to the flutes, often in octaves.
- Alto Sax 1 & 2:** Play a melodic line with eighth-note patterns.
- Tenor Sax 1 & 2:** Play a melodic line with eighth-note patterns.
- Trumpet 1 & 2:** Play a melodic line with eighth-note patterns.
- Trombone 1 & 2:** Play a melodic line with eighth-note patterns.
- Horn 1 & 2:** Play a melodic line with eighth-note patterns.
- Piano:** Provides harmonic support with chords and a bass line. Chords include F^7 , B^b7 , and C^7 . A note G^{sus} is marked above the first measure. The bass line includes a "sample walking bass line" for ad lib comping.
- Guitar:** Provides harmonic support with chords and a bass line. Chords include F^7 , B^b7 , and C^7 .
- Bass:** Provides harmonic support with chords and a bass line. Chords include F^7 , B^b7 , and C^7 . A note G^{sus} is marked above the first measure. The bass line includes a "sample walking bass line" for ad lib.
- Drum Set:** Provides a steady swing rhythm with quaver patterns.

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece is marked "swing quavers". The first system is labeled "Head". The score includes first and second endings, indicated by "1." and "2." above the final measures.

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Solos F⁷ B^{b7} F⁷ C⁷ B^{b7} F⁷ C⁷ (Open for solos) C⁷ (Last time) C⁷

FL. 1
FL. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Hrn. 1
Hrn. 2
Pno.
Gtr.
Bass
Dms

Play Time

Head

FL 1
FL 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Hrn. 1
Hrn. 2
Pno.
Gtr.
Bass
Dms