

Major General Mambo

from the *Beginner Jazz Soloing* guide to improvisation

straight quavers

A

The score is arranged for a jazz ensemble. The instruments and their parts are:

- Flute 1 & 2:** Play the main melody with straight quavers.
- Clarinet 1 & 2:** Provide harmonic support with straight quaver accompaniment.
- Alto Sax 1 & 2:** Play a rhythmic accompaniment pattern.
- Tenor Sax 1 & 2:** Play a rhythmic accompaniment pattern.
- Trumpet 1 & 2:** Play a rhythmic accompaniment pattern.
- Trombone 1 & 2:** Play a rhythmic accompaniment pattern.
- Horn in F 1 & 2:** Play a rhythmic accompaniment pattern.
- Piano:** Provides harmonic accompaniment with chords and bass lines.
- Guitar:** Provides harmonic accompaniment with chords and bass lines.
- Bass:** Provides harmonic accompaniment with chords and bass lines.
- Drum Set:** Provides a rhythmic accompaniment with accents on the 2nd and 4th beats of each measure.

Chord progressions for the main melody (measures 1-8):

- Measure 1: A^b
- Measure 2: D^b
- Measure 3: E^b
- Measure 4: A^b
- Measure 5: A^b
- Measure 6: D^b
- Measure 7: E^b
- Measure 8: A^b

Chord progressions for the accompaniment (measures 1-8):

- Measure 1: A^b
- Measure 2: D^b
- Measure 3: E^b
- Measure 4: A^b
- Measure 5: A^b
- Measure 6: D^b
- Measure 7: E^b
- Measure 8: A^b

Drum Set part includes accents on the 2nd and 4th beats of each measure.

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Fl. 1 D^b A^b/E^b D^b/F A^b D^b A^b/E^b B^b7 E^b7

Fl. 2 D^b A^b/E^b D^b/F A^b D^b A^b/E^b B^b7 E^b7

B♭ Cl. 1 E^b B^b/F E^b/G B^b E^b B^b/F C^7 F^7

B♭ Cl. 2 E^b B^b/F E^b/G B^b E^b B^b/F C^7 F^7

A. Sax. 1 B^b F/C B^b/D F B^b F/C G^7 C^7

A. Sax. 2 E^b B^b/F E^b/G B^b E^b B^b/F C^7 F^7

T. Sax. 1 E^b B^b/F E^b/G B^b E^b B^b/F C^7 F^7

T. Sax. 2 E^b B^b/F E^b/G B^b E^b B^b/F C^7 F^7

B♭ Tpt. 1 E^b B^b/F E^b/G B^b E^b B^b/F C^7 F^7

B♭ Tpt. 2 E^b B^b/F E^b/G B^b E^b B^b/F C^7 F^7

Tbn. 1 D^b A^b/E^b D^b/F A^b D^b A^b/E^b B^b7 E^b7

Tbn. 2 D^b A^b/E^b D^b/F A^b D^b A^b/E^b B^b7 E^b7

Hrn. 1 A^b E^b/B^b A^b/C E^b A^b E^b/B^b F^7 B^b7

Hrn. 2 A^b E^b/B^b A^b/C E^b A^b E^b/B^b F^7 B^b7

Pno. D^b A^b/E^b D^b/F A^b D^b A^b/E^b B^b7 E^b7

Gtr. D^b A^b/E^b D^b/F A^b D^b A^b/E^b B^b7 E^b7

Bass D^b A^b/E^b D^b/F A^b D^b A^b/E^b B^b7 E^b7

Dms 2 2

A

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hrn. 1

Hn. 2

Pno.

Gtr.

Bass

Dms

Rpt for solos

Fill