

Seren's Serenade

from *The Guide to Chord Tone Soloing on Rhythm Changes*
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AI

Two Feet

Drum Set

Seren's Serenade

Sheet music for Seren's Serenade, page 2. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Horn 1 & 2, Piano, Guitar, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is divided into measures, with chord symbols and melodic lines provided for each instrument. The score concludes with a 'Fill' section for the drums.

Chord symbols for the first measure: Bb_6 , G_{mi7} , C_{mi7} , F_7 , Bb_6 , G_{mi7} , C_{mi7} , F_7 , Bb_6 , Bb_7/D , E_{b7} , E_{bmi7} , Bb/F , F_7 , Bb_6 .

Chord symbols for the second measure: C_6 , A_{mi7} , D_{mi7} , G_7 , C_6 , A_{mi7} , D_{mi7} , G_7 , C_6 , C_7/E , F_7 , $F_{\#mi7}$, C/G , G_7 , C_6 .

Chord symbols for the third measure: G_6 , E_{mi7} , A_{mi7} , D_7 , G_6 , E_{mi7} , A_{mi7} , D_7 , G_6 , G_7/B , E_7 , $C_{\#mi7}$, G/D , D_7 , G_6 .

Chord symbols for the fourth measure: C_6 , A_{mi7} , D_{mi7} , G_7 , C_6 , A_{mi7} , D_{mi7} , G_7 , C_6 , C_7/E , F_7 , $F_{\#mi7}$, C/G , G_7 , C_6 .

Chord symbols for the fifth measure: C_6 , A_{mi7} , D_{mi7} , G_7 , C_6 , A_{mi7} , D_{mi7} , G_7 , C_6 , C_7/E , F_7 , F_{mi7} , C/G , G_7 , C_6 .

Chord symbols for the sixth measure: Bb_6 , G_{mi7} , C_{mi7} , F_7 , Bb_6 , G_{mi7} , C_{mi7} , F_7 , Bb_6 , Bb_7/D , E_{b7} , E_{bmi7} , Bb/F , F_7 , Bb_6 .

Chord symbols for the seventh measure: Bb_6 , G_{mi7} , C_{mi7} , F_7 , Bb_6 , G_{mi7} , C_{mi7} , F_7 , Bb_6 , Bb_7/D , E_{b7} , E_{bmi7} , Bb/F , F_7 , Bb_6 .

Chord symbols for the eighth measure: F_6 , D_{mi7} , G_{mi7} , C_7 , F_6 , D_{mi7} , G_{mi7} , C_7 , F_6 , F_7/A , Bb_7 , Bb_{mi7} , F/C , C_7 , F_6 .

Chord symbols for the ninth measure: F_6 , D_{mi7} , G_{mi7} , C_7 , F_6 , D_{mi7} , G_{mi7} , C_7 , F_6 , F_7/A , Bb_7 , Bb_{mi7} , F/C , C_7 , F_6 .

Chord symbols for the tenth measure: Bb_6 , G_{mi7} , C_{mi7} , F_7 , Bb_6 , G_{mi7} , C_{mi7} , F_7 , Bb_6 , Bb_7/D , E_{b7} , E_{bmi7} , Bb/F , F_7 , Bb_6 .

Chord symbols for the eleventh measure: Bb_6 , G_{mi7} , C_{mi7} , F_7 , Bb_6 , G_{mi7} , C_{mi7} , F_7 , Bb_6 , Bb_7/D , E_{b7} , E_{bmi7} , Bb/F , F_7 , Bb_6 .

Chord symbols for the twelfth measure: Bb_6 , G_{mi7} , C_{mi7} , F_7 , Bb_6 , G_{mi7} , C_{mi7} , F_7 , Bb_6 , Bb_7/D , E_{b7} , E_{bmi7} , Bb/F , F_7 , Bb_6 .

Drums: Fill

B

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Hrn. 1
Hn. 2
Pno.
Gtr.
Bass
Dms

Walking

Artistic Comping

Seren's Serenade

A3

Fl. 1: B^b₆ G^{mi}₇ C^{mi}₇ F₇ B^b₆ G^{mi}₇ C^{mi}₇ F₇ B^b₆ B^b₇/D E^b₇ E^b_{mi}₇ B^b/F F₇ B^b₆

Fl. 2: B^b₆ G^{mi}₇ C^{mi}₇ F₇ B^b₆ G^{mi}₇ C^{mi}₇ F₇ B^b₆ B^b₇/D E^b₇ E^b_{mi}₇ B^b/F F₇ B^b₆

B♭ Cl. 1: C₆ A^{mi}₇ D^{mi}₇ G₇ C₆ A^{mi}₇ D^{mi}₇ G₇ C₆ C₇/E F₇ F^{#mi}₇ C/G G₇ C₆

B♭ Cl. 2: C₆ A^{mi}₇ D^{mi}₇ G₇ C₆ A^{mi}₇ D^{mi}₇ G₇ C₆ C₇/E F₇ F^{mi}₇ C/G G₇ C₆

A. Sax. 1: G₆ E^{mi}₇ A^{mi}₇ D₇ G₆ E^{mi}₇ A^{mi}₇ D₇ G₆ G₇/B C₇ C^{mi}₇ G/D D₇ G₆

A. Sax. 2: G₆ E^{mi}₇ A^{mi}₇ D₇ G₆ E^{mi}₇ A^{mi}₇ D₇ G₆ G₇/B C₇ C^{mi}₇ G/D D₇ G₆

T. Sax. 1: C₆ A^{mi}₇ D^{mi}₇ G₇ C₆ A^{mi}₇ D^{mi}₇ G₇ C₆ C₇/E F₇ F^{#mi}₇ C/G G₇ C₆

T. Sax. 2: C₆ A^{mi}₇ D^{mi}₇ G₇ C₆ A^{mi}₇ D^{mi}₇ G₇ C₆ C₇/E F₇ F^{mi}₇ C/G G₇ C₆

B♭ Tpt. 1: C₆ A^{mi}₇ D^{mi}₇ G₇ C₆ A^{mi}₇ D^{mi}₇ G₇ C₆ C₇/E F₇ F^{mi}₇ C/G G₇ C₆

B♭ Tpt. 2: C₆ A^{mi}₇ D^{mi}₇ G₇ C₆ A^{mi}₇ D^{mi}₇ G₇ C₆ C₇/E F₇ F^{mi}₇ C/G G₇ C₆

Tbn. 1: B^b₆ G^{mi}₇ C^{mi}₇ F₇ B^b₆ G^{mi}₇ C^{mi}₇ F₇ B^b₆ B^b₇/D E^b₇ E^b_{mi}₇ B^b/F F₇ B^b₆

Tbn. 2: B^b₆ G^{mi}₇ C^{mi}₇ F₇ B^b₆ G^{mi}₇ C^{mi}₇ F₇ B^b₆ B^b₇/D E^b₇ E^b_{mi}₇ B^b/F F₇ B^b₆

Hrn. 1: F₆ D^{mi}₇ G^{mi}₇ C₇ F₆ D^{mi}₇ G^{mi}₇ C₇ F₆ F₇/A B^b₇ B^b_{mi}₇ F/C C₇ F₆

Hn. 2: F₆ D^{mi}₇ G^{mi}₇ C₇ F₆ D^{mi}₇ G^{mi}₇ C₇ F₆ F₇/A B^b₇ B^b_{mi}₇ F/C C₇ F₆

Pno. (Left Hand): B^b₆ G^{mi}₇ C^{mi}₇ F₇ B^b₆ G^{mi}₇ C^{mi}₇ F₇ B^b₆ B^b₇/D E^b₇ E^b_{mi}₇ B^b/F F₇ B^b₆

Pno. (Right Hand): B^b₆ G^{mi}₇ C^{mi}₇ F₇ B^b₆ G^{mi}₇ C^{mi}₇ F₇ B^b₆ B^b₇/D E^b₇ E^b_{mi}₇ B^b/F F₇ B^b₆

Gtr.: B^b₆ G^{mi}₇ C^{mi}₇ F₇ B^b₆ G^{mi}₇ C^{mi}₇ F₇ B^b₆ B^b₇/D E^b₇ E^b_{mi}₇ B^b/F F₇ B^b₆

Bass: B^b₆ G^{mi}₇ C^{mi}₇ F₇ B^b₆ G^{mi}₇ C^{mi}₇ F₇ B^b₆ B^b₇/D E^b₇ E^b_{mi}₇ B^b/F F₇ B^b₆

Dms: *Two Feel* *Fill*