

# Atti's Antics

from *The Guide to Chord Tone Soloing on Rhythm Changes*  
(published by Fundamental Changes)

The score is for a piece in 4/4 time with a Calypso feel. It features a key signature of two flats (Bb and Eb). The instruments are arranged as follows:

- Flute 1 and Flute 2: Melodic lines with grace notes and slurs.
- Clarinet 1 and Clarinet 2: Similar melodic lines to the flutes.
- Alto Sax 1 and Alto Sax 2: Melodic lines with grace notes.
- Tenor Sax 1 and Tenor Sax 2: Melodic lines with grace notes.
- Trumpet 1 and Trumpet 2: Melodic lines with grace notes.
- Trombone 1 and Trombone 2: Melodic lines with grace notes.
- Horn in F 1 and Horn in F 2: Melodic lines with grace notes.
- Piano: Chordal accompaniment with grace notes.
- Guitar: Melodic lines with grace notes.
- Bass: Simple bass line with grace notes.
- Drum Set: Rhythmic accompaniment with a 4-beat pattern.

The score is divided into measures, with a first ending bracket labeled 'A' at the beginning. Chord changes are indicated above the staves for each instrument.

**A**

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1 & 2:** Flute parts with melodic lines and chord markings above.
- B♭ Cl. 1 & 2:** Clarinet parts with melodic lines and chord markings above.
- A. Sx. 1 & 2:** Alto Saxophone parts with melodic lines and chord markings above.
- T. Sx. 1 & 2:** Tenor Saxophone parts with melodic lines and chord markings above.
- B♭ Tpt. 1 & 2:** Trumpet parts with melodic lines and chord markings above.
- Tbn. 1 & 2:** Trombone parts with melodic lines and chord markings above.
- Hrn. 1 & 2:** Horn parts with melodic lines and chord markings above.
- Pno.:** Piano part with a complex chordal accompaniment.
- Gtr. & Bass:** Guitar and Bass parts with melodic lines and chord markings above.
- Dms:** Drums part with a rhythmic pattern.

The score is divided into measures, with chord changes indicated by vertical lines and chord symbols written above the staves. The key signature is B-flat major (two flats). The piece concludes with a 'Fill' section for the drums.

**B**

Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Hrn. 1  
Hn. 2  
Pno.  
Gtr.  
Bass  
Dms

**A**

Chord symbols for the first measure: B<sup>b</sup>6, Gmi7, Cmi7, F7, B<sup>b</sup>6, Gmi7, Cmi7, F7, B<sup>b</sup>6, B<sup>b</sup>7/D, E<sup>b</sup>7, E dim7, B<sup>b</sup>/F, F7, B<sup>b</sup>6.

Chord symbols for the second measure: B<sup>b</sup>6, Gmi7, Cmi7, F7, B<sup>b</sup>6, Gmi7, Cmi7, F7, B<sup>b</sup>6, B<sup>b</sup>7/D, E<sup>b</sup>7, E dim7, B<sup>b</sup>/F, F7, B<sup>b</sup>6.

Chord symbols for the third measure: C6, Ami7, Dmi7, G7, C6, Ami7, Dmi7, G7, C6, C7/E, F7, F#dim7, C/G, G7, C6.

Chord symbols for the fourth measure: C6, Ami7, Dmi7, G7, C6, Ami7, Dmi7, G7, C6, C7/E, F7, F#dim7, C/G, G7, C6.

Chord symbols for the fifth measure: C6, Ami7, Dmi7, G7, C6, Ami7, Dmi7, G7, C6, C7/E, F7, F#dim7, C/G, G7, C6.

Chord symbols for the sixth measure: C6, Ami7, Dmi7, G7, C6, Ami7, Dmi7, G7, C6, C7/E, F7, F#dim7, C/G, G7, C6.

Chord symbols for the seventh measure: B<sup>b</sup>6, Gmi7, Cmi7, F7, B<sup>b</sup>6, Gmi7, Cmi7, F7, B<sup>b</sup>6, B<sup>b</sup>7/D, E<sup>b</sup>7, E dim7, B<sup>b</sup>/F, F7, B<sup>b</sup>6.

Chord symbols for the eighth measure: B<sup>b</sup>6, Gmi7, Cmi7, F7, B<sup>b</sup>6, Gmi7, Cmi7, F7, B<sup>b</sup>6, B<sup>b</sup>7/D, E<sup>b</sup>7, E dim7, B<sup>b</sup>/F, F7, B<sup>b</sup>6.

Chord symbols for the ninth measure: F6, Dmi7, Gmi7, C7, F6, Dmi7, Gmi7, C7, F6, F7/A, B<sup>b</sup>7, B dim7, F/C, C7, F6.

Chord symbols for the tenth measure: F6, Dmi7, Gmi7, C7, F6, Dmi7, Gmi7, C7, F6, F7/A, B<sup>b</sup>7, B dim7, F/C, C7, F6.

Chord symbols for the eleventh measure: B<sup>b</sup>6, Gmi7, Cmi7, F7, B<sup>b</sup>6, Gmi7, Cmi7, F7, B<sup>b</sup>6, B<sup>b</sup>7/D, E<sup>b</sup>7, E dim7, B<sup>b</sup>/F, F7, B<sup>b</sup>6.

Chord symbols for the twelfth measure: B<sup>b</sup>6, Gmi7, Cmi7, F7, B<sup>b</sup>6, Gmi7, Cmi7, F7, B<sup>b</sup>6, B<sup>b</sup>7/D, E<sup>b</sup>7, E dim7, B<sup>b</sup>/F, F7, B<sup>b</sup>6.

Drums: Fill