

Bowie's Bounce

from *The Guide to Chord Tone Soloing on Rhythm Changes*
(published by Fundamental Changes)

The score is for a big band in 4/4 time with a swing feel. It features 13 staves: Flute 1 & 2, Clarinet 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Horn in F 1 & 2, Piano, Guitar, Bass, and Drum Set. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score begins with a first ending bracket labeled 'A1' over the first two measures. Chord changes are indicated by letters above the staff lines. The drum set part includes a snare drum pattern in the first measure and rests with slash marks in the following measures.

Chord Progression:

Measure	Chord
1	B ^b 6
2	B ^b 7/D
3	E ^b 7
4	E dim7
5	B ^b 6
6	B ^b 7/D
7	E ^b 7
8	E dim7
9	B ^b 6
10	B ^b 7/D
11	E ^b 7
12	E dim7
13	B ^b
14	F7

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A2

The musical score is arranged in a standard orchestral layout. It includes parts for Flute 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2 (Alto and Tenor), Trumpets 1 and 2, Trombones 1 and 2, Horns 1 and 2, Piano, Guitar, Bass, and Drums. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The first system is marked with a box containing 'A2'. The piano part features a complex rhythmic accompaniment with many beamed sixteenth notes. The guitar and bass parts are primarily eighth-note patterns. The horn and woodwind parts have more melodic lines with some rests. The drums part is a simple, steady pattern. The score concludes with a 'Fill' mark in the drum part.

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Hrn. 1
Hrn. 2
Pno.
Gtr.
Bass
Dms

Chord symbols: B^b6, B^b7/D, E^b7, E dim7, B^b, F7, C6, C7/E, F7, F#dim7, G6, G7/B, C7, C#dim7, G, D7, C, G7, B^b, F6, F7/A, B^b7, B dim7, F, C7.

Fill

B

Fl. 1: D7(#11), D7(#11), D7(#11), D7(#11), D7(#11), D7(#11), D7(#11), D7(#11)
Fl. 2: D7(#11), D7(#11), D7(#11), D7(#11), D7(#11), D7(#11), D7(#11), D7(#11)
B♭ Cl. 1: E7(#11), E7(#11), E7(#11), E7(#11), E7(#11), E7(#11), E7(#11), E7(#11)
B♭ Cl. 2: E7(#11), E7(#11), E7(#11), E7(#11), E7(#11), E7(#11), E7(#11), E7(#11)
A. Sax. 1: B7(#11), B7(#11), B7(#11), B7(#11), B7(#11), B7(#11), B7(#11), B7(#11)
A. Sax. 2: B7(#11), B7(#11), B7(#11), B7(#11), B7(#11), B7(#11), B7(#11), B7(#11)
T. Sax. 1: E7(#11), E7(#11), E7(#11), E7(#11), E7(#11), E7(#11), E7(#11), E7(#11)
T. Sax. 2: E7(#11), E7(#11), E7(#11), E7(#11), E7(#11), E7(#11), E7(#11), E7(#11)
B♭ Tpt. 1: E7(#11), E7(#11), E7(#11), E7(#11), E7(#11), E7(#11), E7(#11), E7(#11)
B♭ Tpt. 2: E7(#11), E7(#11), E7(#11), E7(#11), E7(#11), E7(#11), E7(#11), E7(#11)
Tbn. 1: D7(#11), D7(#11), D7(#11), D7(#11), D7(#11), D7(#11), D7(#11), D7(#11)
Tbn. 2: D7(#11), D7(#11), D7(#11), D7(#11), D7(#11), D7(#11), D7(#11), D7(#11)
Hrn. 1: A7(#11), A7(#11), A7(#11), A7(#11), A7(#11), A7(#11), A7(#11), A7(#11)
Hrn. 2: A7(#11), A7(#11), A7(#11), A7(#11), A7(#11), A7(#11), A7(#11), A7(#11)
Pno.: D7(#11), D7(#11), D7(#11), D7(#11), D7(#11), D7(#11), D7(#11), D7(#11)
Gtr.: D7(#11), D7(#11), D7(#11), D7(#11), D7(#11), D7(#11), D7(#11), D7(#11)
Bass: D7(#11), D7(#11), D7(#11), D7(#11), D7(#11), D7(#11), D7(#11), D7(#11)
Dms: / / / / / / / /

Rich Comping

Bowie's Bounce

A3

Fl. 1
 Fl. 2
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B♭ Tpt. 1
 B♭ Tpt. 2
 Tbn. 1
 Tbn. 2
 Hrn. 1
 Hrn. 2
 Pno.
 Gtr.
 Bass
 Dms

Chords: B^b6, B^b7/D, E^b7, E dim7, B^b, F7, C6, C7/E, F7, F[#]dim7, G6, G7/B, C7, C[#]dim7, G, D7, C, G7, C, F6, F7/A, B^b7, B dim7, F, C7, B^b, F7, C.

Drums: *Fill*