

MAJOR ARPEGGIO EXERCISES 1

As well as practising your major scales you should work on your major arpeggios. These are the chord tones of the major triad and are the same as 1 3 & 5 of the major scale. Again, do not just go up then down. Use different shapes and patterns when working on arpeggios. Then try to work through the cycle of fourths with each exercise by transposing the pattern to fit the next chord.

C MAJ **F MAJ** **B^b MAJ**
E^b MAJ **A^b MAJ** **D^b MAJ**
F[#] MAJ **B MAJ** **E MAJ**
A MAJ **D MAJ** **G MAJ**

Now apply the following patterns to the above cycle...

A

1 5 3 1 5 3 1 5 3 1 5 3 1

B

1 3 5 1 3 5 1

C

1 5 3 1 3 5 1

Now invent your own...