

Hot Tea, Shall I Put It There?

from the *Beginner Jazz Soloing* guide to improvisation

Head

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Horn in F 1

Horn in F 2

Piano

Guitar

Bass

Drum Set

F7(#9)

Bb7(#9)

Hot Tea, Shall I Put It There?

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Melodic lines with various articulations.
- Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2):** Harmonic and melodic support.
- Saxophones (A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2):** Melodic and harmonic parts.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Harmonic support.
- Trombones (Tbn. 1, Tbn. 2):** Harmonic support.
- Horns (Hrn. 1, Hrn. 2):** Harmonic support.
- Piano (Pno.):** Chordal accompaniment with specific voicings: F7(#9), Db9, C7(#5), and F7(#9).
- Guitar (Gtr.):** Chordal accompaniment with specific voicings: F7(#9), Db9, C7(#5), and F7(#9).
- Bass:** Harmonic support.
- Drums (Dms):** Rhythmic accompaniment.

Solos

The score is arranged in a standard orchestral layout with the following parts and their corresponding chord progressions:

- Fl. 1 & 2:** F 7(#9), B^b7(#9), F 7(#9), D^b9, C 7(#5), F 7(#9)
- B♭ Cl. 1 & 2:** G 7(#9), C 7(#9), G 7(#9), E^b9, D 7(#5), G 7(#9)
- A. Sax. 1 & 2:** D 7(#9), G 7(#9), D 7(#9), B^b9, A 7(#5), D 7(#9)
- T. Sax. 1 & 2:** G 7(#9), C 7(#9), G 7(#9), E^b9, D 7(#5), G 7(#9)
- B♭ Tpt. 1 & 2:** G 7(#9), C 7(#9), G 7(#9), E^b9, D 7(#5), G 7(#9)
- Tbn. 1 & 2:** F 7(#9), B^b7(#9), F 7(#9), D^b9, C 7(#5), F 7(#9)
- Hrn. 1 & 2:** C 7(#9), F 7(#9), C 7(#9), A^b9, G 7(#5), C 7(#9)
- Pno. & Gtr.:** F 7(#9), B^b7(#9), F 7(#9), D^b9, C 7(#5), F 7(#9)
- Bass:** F 7(#9), B^b7(#9), F 7(#9), D^b9, C 7(#5), F 7(#9), F 7(#9)
- Dms:** (Drum notation with accents)

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Head

The musical score is arranged for a large ensemble. The instruments listed on the left are: Fl. 1, Fl. 2, B♭ Cl. 1, B♭ Cl. 2, A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B♭ Tpt. 1, B♭ Tpt. 2, Tbn. 1, Tbn. 2, Hrn. 1, Hrn. 2, Pno., Gtr., Bass, and Dms. The score is written in 4/4 time with a key signature of three flats (B♭, E♭, A♭). The piano part includes chord markings: F7(♯9) and B♭7(♯9). The guitar part includes chord markings: F7(♯9) and B♭7(♯9). The drums part features a consistent rhythmic pattern of eighth notes.

This musical score is for the piece "Hot Tea, Shall I Put It There?". It is arranged for a large ensemble and includes the following parts:

- Fl. 1 & 2
- B♭ Cl. 1 & 2
- A. Sax. 1 & 2
- T. Sax. 1 & 2
- B♭ Tpt. 1 & 2
- Tbn. 1 & 2
- Hrn. 1 & 2
- Pno.
- Gr.
- Bass
- Dms.

The score is written in a key signature of three flats (B♭ major / F minor) and a 4/4 time signature. It features a complex arrangement with many dynamics and articulations. The piano part includes specific chord voicings: F7(♯9), D♭9, C7(♯5), and F7(♯9). The guitar part also includes F7(♯9), D♭9, C7(♯5), and F7(♯9) chords. The drums play a consistent rhythmic pattern throughout the piece.