

Major General Mambo

from the *Beginner Jazz Soloing* guide to improvisation

A *straight quavers*

The score is arranged for a jazz ensemble. The instruments and their parts are:

- Flute 1 & 2:** Play a melodic line of straight quavers. Flute 1 starts on A^b and Flute 2 starts on A^b.
- Clarinet 1 & 2:** Play a similar melodic line. Clarinet 1 starts on B^b and Clarinet 2 starts on B^b.
- Alto Sax 1 & 2:** Play a rhythmic accompaniment of straight quavers. Alto Sax 1 starts on F and Alto Sax 2 starts on F.
- Tenor Sax 1 & 2:** Play a rhythmic accompaniment of straight quavers. Tenor Sax 1 starts on B^b and Tenor Sax 2 starts on B^b.
- Trumpet 1 & 2:** Play a rhythmic accompaniment of straight quavers. Trumpet 1 starts on B^b and Trumpet 2 starts on B^b.
- Trombone 1 & 2:** Play a rhythmic accompaniment of straight quavers. Trombone 1 starts on A^b and Trombone 2 starts on A^b.
- Horn in F 1 & 2:** Play a rhythmic accompaniment of straight quavers. Horn in F 1 starts on E^b and Horn in F 2 starts on E^b.
- Piano:** Provides harmonic support with chords and bass lines.
- Guitar:** Provides harmonic support with chords and bass lines.
- Bass:** Provides harmonic support with chords and bass lines.
- Drum Set:** Provides a steady 4/4 beat with a fill at the end.

Chord progressions for the instruments are as follows:

- Flute 1:** A^b, D^b, E^b, A^b, A^b, D^b, E^b, A^b
- Flute 2:** A^b, D^b, E^b, A^b, A^b, D^b, E^b, A^b
- Clarinet 1:** B^b, E^b, F, B^b, B^b, E^b, F, B^b
- Clarinet 2:** B^b, E^b, F, B^b, B^b, E^b, F, B^b
- Alto Sax 1:** F, B^b, C, F, F, B^b, C, F
- Alto Sax 2:** F, B^b, C, F, F, B^b, C, F
- Tenor Sax 1:** B^b, E^b, F, B^b, B^b, E^b, F, B^b
- Tenor Sax 2:** B^b, E^b, F, B^b, B^b, E^b, F, B^b
- Trumpet 1:** B^b, E^b, F, B^b, B^b, E^b, F, B^b
- Trumpet 2:** B^b, E^b, F, B^b, B^b, E^b, F, B^b
- Trombone 1:** A^b, D^b, E^b, A^b, A^b, D^b, E^b, A^b
- Trombone 2:** A^b, D^b, E^b, A^b, A^b, D^b, E^b, A^b
- Horn in F 1:** E^b, A^b, B^b, E^b, E^b, A^b, B^b, E^b
- Horn in F 2:** E^b, A^b, B^b, E^b, E^b, A^b, B^b, E^b
- Piano:** A^b, D^b, E^b, A^b, A^b, D^b, E^b, A^b
- Guitar:** A^b, D^b, E^b_{sus}, A^b, A^b, D^b, E^b_{sus}, A^b
- Bass:** A^b, D^b, E^b, A^b, A^b, D^b, E^b, A^b

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Chord symbols for the first measure: D^b, A^b/E^b, D^b/F, A^b.

Chord symbols for the second measure: D^b, A^b/E^b, D^b/F, A^b.

Chord symbols for the third measure: D^b, A^b/E^b, B^b7, E^b7.

Chord symbols for the fourth measure: E^b7, F7, F7, C7, F7, F7, F7, F7.

Score for Major General Mambo, page 3. The score includes parts for Flute 1 & 2, Clarinets 1 & 2, Saxophones 1 & 2 (Alto and Tenor), Trumpets 1 & 2, Trombones 1 & 2, Horns 1 & 2, Piano, Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures with chord changes indicated above the staves. A section labeled 'Rpt for solos' begins at measure 7. The score concludes with a 'Fill' section for the drums.

Chord progression (from top to bottom):

- Measures 1-2: A^b, D^b
- Measures 3-4: E^b_{sus}, A^b
- Measures 5-6: A^b, D^b
- Measures 7-8: E^b_{sus}, A^b
- Measures 9-10: E^b_{sus}, A^b

Drum part includes double bass drum patterns with accents and a fill at the end.