

# Funky Fourteen

from the *Beginner Jazz Soloing* guide to improvisation

**Intro** *straight quavers*

**Head**

Flute 1

Flute 2

Clarinet 1

Clarinet 2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Trumpet 1

Trumpet 2

Trombone 1

Trombone 2

Horn in F 1

Horn in F 2

Piano

Guitar

Bass

Drum Set

*Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7*

*Fill*

Funky Fourteen

To Coda (after rpt)

FL 1

FL 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hrn. 1

Hrn. 2

Pno.

Gr.

Bass

Dms

*Fill*

*Fill*

**Solos**

Chord progressions for the 'Solos' section:

- Fl. 1: F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, D<sup>b</sup>7, C7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7
- Fl. 2: F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, D<sup>b</sup>7, C7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7
- B♭ Cl. 1: G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, E<sup>b</sup>7, D7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7
- B♭ Cl. 2: G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, E<sup>b</sup>7, D7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7
- A. Sax. 1: D<sub>mi7</sub> G7, D<sub>mi7</sub> G7, D<sub>mi7</sub> G7, D<sub>mi7</sub> G7, D<sub>mi7</sub> G7, D<sub>mi7</sub> G7, D<sub>mi7</sub> G7, D<sub>mi7</sub> G7, D<sub>mi7</sub> G7, B<sup>b</sup>7, A7, D<sub>mi7</sub> G7, D<sub>mi7</sub> G7, D<sub>mi7</sub> G7, D<sub>mi7</sub> G7, D<sub>mi7</sub> G7
- A. Sax. 2: D<sub>mi7</sub> G7, D<sub>mi7</sub> G7, D<sub>mi7</sub> G7, D<sub>mi7</sub> G7, D<sub>mi7</sub> G7, D<sub>mi7</sub> G7, D<sub>mi7</sub> G7, D<sub>mi7</sub> G7, D<sub>mi7</sub> G7, B<sup>b</sup>7, A7, D<sub>mi7</sub> G7, D<sub>mi7</sub> G7, D<sub>mi7</sub> G7, D<sub>mi7</sub> G7, D<sub>mi7</sub> G7
- T. Sax. 1: G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, E<sup>b</sup>7, D7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7
- T. Sax. 2: G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, E<sup>b</sup>7, D7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7
- B♭ Tpt. 1: G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, E<sup>b</sup>7, D7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7
- B♭ Tpt. 2: G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, E<sup>b</sup>7, D7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7, G<sub>mi7</sub> C7
- Tbn. 1: F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, D<sup>b</sup>7, C7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7
- Tbn. 2: F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, D<sup>b</sup>7, C7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7
- Hrn. 1: C<sub>mi7</sub> F7, C<sub>mi7</sub> F7, C<sub>mi7</sub> F7, C<sub>mi7</sub> F7, C<sub>mi7</sub> F7, C<sub>mi7</sub> F7, C<sub>mi7</sub> F7, C<sub>mi7</sub> F7, C<sub>mi7</sub> F7, A<sup>b</sup>7, G7, C<sub>mi7</sub> F7, C<sub>mi7</sub> F7, C<sub>mi7</sub> F7, C<sub>mi7</sub> F7, C<sub>mi7</sub> F7
- Hrn. 2: C<sub>mi7</sub> F7, C<sub>mi7</sub> F7, C<sub>mi7</sub> F7, C<sub>mi7</sub> F7, C<sub>mi7</sub> F7, C<sub>mi7</sub> F7, C<sub>mi7</sub> F7, C<sub>mi7</sub> F7, C<sub>mi7</sub> F7, A<sup>b</sup>7, G7, C<sub>mi7</sub> F7, C<sub>mi7</sub> F7, C<sub>mi7</sub> F7, C<sub>mi7</sub> F7, C<sub>mi7</sub> F7
- Pno.: F<sub>m7</sub> B<sup>b</sup>7, F<sub>m7</sub> B<sup>b</sup>7, F<sub>m7</sub> B<sup>b</sup>7, F<sub>m7</sub> B<sup>b</sup>7, F<sub>m7</sub> B<sup>b</sup>7, F<sub>m7</sub> B<sup>b</sup>7, F<sub>m7</sub> B<sup>b</sup>7, F<sub>m7</sub> B<sup>b</sup>7, F<sub>m7</sub> B<sup>b</sup>7, D<sup>b</sup>maj9, C7(#5), F<sub>m7</sub> B<sup>b</sup>7, F<sub>m7</sub> B<sup>b</sup>7, F<sub>m7</sub> B<sup>b</sup>7, F<sub>m7</sub> B<sup>b</sup>7, F<sub>m7</sub> B<sup>b</sup>7
- Gtr.: F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, D<sup>b</sup>maj9, C7(#5), F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7, F<sub>mi7</sub> B<sup>b</sup>7
- Bass: (Bass line with rhythmic patterns and accents)
- Dms: (Drum line with accents at measures 4, 6, 8, 12, and 14)

**Coda**

Chord progression for the Coda:

- Fl. 1: F<sub>mi7</sub> B<sup>b</sup>7
- Fl. 2: F<sub>mi7</sub> B<sup>b</sup>7

Funky Fourteen

Coda

FL. 1

FL. 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hrn. 1

Hrn. 2

Pno.

Gtr.

Bass

Dms

Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7 Fm7 Bb7