

Hot Tea, Shall I Put It There?

from the *Beginner Jazz Soloing* guide to improvisation

Head

The score is for a jazz ensemble and includes the following parts:

- Flute 1
- Flute 2
- Clarinet 1
- Clarinet in B♭2
- Alto Sax 1
- Alto Sax 2
- Tenor Sax 1
- Tenor Sax 2
- Trumpet 1
- Trumpet in B♭2
- Trombone 1
- Trombone 2
- Horn in F 1
- Horn in F 2
- Piano
- Guitar
- Bass
- Drum Set

Key signature: B♭ major (two flats). Time signature: 12/8. The score includes a 'Head' section with a repeat sign. Chord changes are indicated by $F_7(\sharp 9)$ and $Bb_7(\sharp 9)$ above the piano and guitar staves.

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The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes:** Fl. 1 and Fl. 2
- Clarinet:** B♭ Cl. 1 and B♭ Cl. 2
- Saxophones:** A. Sax. 1, A. Sax. 2, T. Sax. 1, and T. Sax. 2
- Trumpets:** B♭ Tpt. 1 and B♭ Tpt. 2
- Trombones:** Tbn. 1 and Tbn. 2
- Horns:** Hrn. 1 and Hrn. 2
- Piano:** Pno. (with chord markings: F7(#9), D♭9, C7(#5), F7(#9))
- Guitar:** Gtr. (with chord markings: F7(#9), D♭9, C7(#5), F7(#9))
- Bass:** Bass
- Drums:** Dms.

The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It consists of 16 measures. The piano part includes specific chord markings: F7(#9) at measures 1, 5, and 9; D♭9 at measures 2, 6, and 10; C7(#5) at measures 3, 7, and 11; and F7(#9) at measures 4, 8, and 12.

Solos

Chord changes for the solo section:

Instrument	Measure 1	Measure 4	Measure 8	Measure 12
Fl. 1	F 7(#9)	Bb7(#9)	F 7(#9)	Db9
Fl. 2	F 7(#9)	Bb7(#9)	F 7(#9)	Db9
B♭ Cl. 1	G 7(#9)	C 7(#9)	G 7(#9)	Eb9
B♭ Cl. 2	G 7(#9)	C 7(#9)	G 7(#9)	Eb9
A. Sx. 1	D 7(#9)	G 7(#9)	D 7(#9)	Bb9
A. Sx. 2	D 7(#9)	G 7(#9)	D 7(#9)	Bb9
T. Sx. 1	G 7(#9)	C 7(#9)	G 7(#9)	Eb9
T. Sx. 2	G 7(#9)	C 7(#9)	G 7(#9)	Eb9
B♭ Tpt. 1	G 7(#9)	C 7(#9)	G 7(#9)	Eb9
B♭ Tpt. 2	G 7(#9)	C 7(#9)	G 7(#9)	Eb9
Tbn. 1	F 7(#9)	Bb7(#9)	F 7(#9)	Db9
Tbn. 2	F 7(#9)	Bb7(#9)	F 7(#9)	Db9
Hrn. 1	C 7(#9)	F 7(#9)	C 7(#9)	Ab9
Hrn. 2	C 7(#9)	F 7(#9)	C 7(#9)	Ab9
Pno.	F 7(#9)	Bb7(#9)	F 7(#9)	Db9
Gr.	F 7(#9)	Bb7(#9)	F 7(#9)	Db9
Bass	F 7(#9)	Bb7(#9)	F 7(#9)	Db9
Dms				

Drum notation: *Ad Lib.*, 4, 8, 12

Head

The musical score is arranged in a standard orchestral layout. It includes parts for Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2 (Alto and Tenor), Trumpet 1 & 2, Trombone 1 & 2, Horn 1 & 2, Piano, Guitar, Bass, and Drums. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piano part features chord voicings for F7(#9) and Bb7(#9). The guitar part also features F7(#9) and Bb7(#9) voicings. The drums play a consistent rhythmic pattern throughout the piece.

This musical score is for the piece "Hot Tea, Shall I Put It There?". It is arranged for a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The instruments included are:

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Alto Saxophone 1 (A. Sx. 1)
- Alto Saxophone 2 (A. Sx. 2)
- Tenor Saxophone 1 (T. Sx. 1)
- Tenor Saxophone 2 (T. Sx. 2)
- Bass Trumpet 1 (B♭ Tpt. 1)
- Bass Trumpet 2 (B♭ Tpt. 2)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Horn 1 (Hrn. 1)
- Horn 2 (Hrn. 2)
- Piano (Pno.)
- Guitar (Gtr.)
- Bass
- Drums (Dms)

The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The piano part includes specific chord voicings: F7(#9), D♭9, C7(#5), and F7(#9). The guitar part also includes these chord voicings. The drums play a consistent rhythmic pattern throughout the piece. The score is divided into two systems, with a repeat sign and first/second endings indicated.