

DORIAN MODES, MINOR PENTATONICS AND CHORD "TWO"

When you see a Minor Seven Chord is usually (but not always) functions as a chord "two" from the ii-V-I chord sequence. The most common choice of scale to play on a Minor Seven Chord is a dorian mode or minor pentatonic.

C DORIAN MODE MINOR PENTATONIC **Cmi⁷**

1 2 FLAT3 4 5 6 FLAT7 1 FLAT3 4 5 FLAT7 1/FLAT3/5/FLAT7

F DORIAN MODE MINOR PENTATONIC **Fmi⁷**

1 2 FLAT3 4 5 6 FLAT7 1 FLAT3 4 5 FLAT7 1/FLAT3/5/FLAT7

Bb DORIAN MODE MINOR PENTATONIC **B^bmi⁷**

1 2 FLAT3 4 5 6 FLAT7 1 FLAT3 4 5 FLAT7 1/FLAT3/5/FLAT7

Eb DORIAN MODE MINOR PENTATONIC **E^bmi⁷**

1 2 FLAT3 4 5 6 FLAT7 1 FLAT3 4 5 FLAT7 1/FLAT3/5/FLAT7

Ab DORIAN MODE MINOR PENTATONIC **A^bmi⁷**

1 2 FLAT3 4 5 6 FLAT7 1 FLAT3 4 5 FLAT7 1/FLAT3/5/FLAT7

Db DORIAN MODE MINOR PENTATONIC **D^bmi⁷**

1 2 FLAT3 4 5 6 FLAT7 1 FLAT3 4 5 FLAT7 1/FLAT3/5/FLAT7

F# DORIAN MODE MINOR PENTATONIC **F[#]mi⁷**

1 2 FLAT3 4 5 6 FLAT7 1 FLAT3 4 5 FLAT7 1/FLAT3/5/FLAT7

B DORIAN MODE MINOR PENTATONIC **Bmi⁷**

1 2 FLAT3 4 5 6 FLAT7 1 FLAT3 4 5 FLAT7 1/FLAT3/5/FLAT7

E DORIAN MODE MINOR PENTATONIC **Emi⁷**

1 2 FLAT3 4 5 6 FLAT7 1 FLAT3 4 5 FLAT7 1/FLAT3/5/FLAT7

A DORIAN MODE MINOR PENTATONIC **Ami⁷**

1 2 FLAT3 4 5 6 FLAT7 1 FLAT3 4 5 FLAT7 1/FLAT3/5/FLAT7

D DORIAN MODE MINOR PENTATONIC **Dmi⁷**

1 2 FLAT3 4 5 6 FLAT7 1 FLAT3 4 5 FLAT7 1/FLAT3/5/FLAT7

G DORIAN MODE MINOR PENTATONIC **Gmi⁷**

1 2 FLAT3 4 5 6 FLAT7 1 FLAT3 4 5 FLAT7 1/FLAT3/5/FLAT7