

Jo's Jacuzzi

from *The Guide to Chord Tone Soloing on Rhythm Changes*
(published by Fundamental Changes)

A1

Chord changes for the first system (measures 1-4): B^b6, G^{mi}7, C^{mi}7, F7, D^{mi}7, G7, C^{mi}7, F7.

Chord changes for the second system (measures 5-8): B^b6, B^b7/D, E^b7, A^b7, B^b/F, G7, C^{mi}7, F7.

Chord changes for the third system (measures 9-12): B^b6, G^{mi}7, C^{mi}7, F7, D^{mi}7, G7, C^{mi}7, F7.

Chord changes for the fourth system (measures 13-16): B^b6, B^b7/D, E^b7, A^b7, B^b/F, G7, C^{mi}7, F7.

Drum Set: *Ride Comping*

A2

Fl. Bb_6 G_{mi7} C_{mi7} F_7 D_{mi7} G_7 C_{mi7} F_7 Bb_6 Bb_7/D Eb_7 A_{b7} Bb/F F_7 Bb_6

B♭ Cl. C_6 A_{mi7} D_{mi7} G_7 E_{mi7} A_7 D_{mi7} G_7 C_6 C_7/E F_7 Bb_7 C/G G_7 C_6

A. Sax. G_6 E_{mi7} A_{mi7} D_7 B_{mi7} E_7 A_{mi7} D_7 G_6 G_7/B C_7 F_7 G/D D_7 G_6

T. Sax. C_6 A_{mi7} D_{mi7} G_7 E_{mi7} A_7 D_{mi7} G_7 C_6 C_7/E F_7 Bb_7 C/G G_7 C_6

B♭ Tpt. Bb_6 G_{mi7} C_{mi7} F_7 D_{mi7} G_7 C_{mi7} F_7 Bb_6 Bb_7/D Eb_7 A_{b7} Bb/F F_7 Bb_6

Tbn. F_6 D_{mi7} G_{mi7} C_7 A_{mi7} D_7 G_{mi7} C_7 F_6 F_7/A Bb_7 Eb_7 F/C C_7 F_6

Hrn. Bb_6 G_{mi7} C_{mi7} F_7 D_{mi7} G_7 C_{mi7} F_7 Bb_6 Bb_7/D Eb_7 A_{b7} Bb/F F_7 Bb_6

Pno. Bb_6 G_{mi7} C_{mi7} F_7 D_{mi7} G_7 C_{mi7} F_7 Bb_6 Bb_7/D Eb_7 A_{b7} Bb/F F_7 Bb_6

Gtr. Bb_6 G_{mi7} C_{mi7} F_7 D_{mi7} G_7 C_{mi7} F_7 Bb_6 Bb_7/D Eb_7 A_{b7} Bb/F F_7 Bb_6

Bass Bb_6 G_{mi7} C_{mi7} F_7 D_{mi7} G_7 C_{mi7} F_7 Bb_6 Bb_7/D Eb_7 A_{b7} Bb/F F_7 Bb_6

Dms Fill

B

Fl. D7 E7 G7 A7 C7 D7 F7 F7(#5)
B♭ Cl. E7 A7 D7 G7 G7(#5)
A. Sax. B7 E7 A7 D7 D7 G7 D7(#5)
T. Sax. E7 A7 D7 G7 G7(#5)
B♭ Tpt. D7 G7 C7 F7 F7(#5)
Tbn. A7 D7 G7 C7 C7(#5)
Hrn. D7 G7 C7 F7 F7(#5)
Pno. D7 G7 C7 F7 F7(#5)
Gtr. D7 G7 C7 F7 F7(#5)
Bass D7 G7 C7 F7 F7(#5)
Dms

A3

Fl. $B\flat_6$ G_{mi7} C_{mi7} F_7 D_{mi7} G_7 C_{mi7} F_7 $B\flat_6$ $B\flat_7/D$ $E\flat_7$ $A\flat_7$ $B\flat/F$ F_7 $B\flat_6$

B♭ Cl. C_6 A_{mi7} D_{mi7} G_7 E_{mi7} A_7 D_{mi7} G_7 C_6 C_7/E F_7 $B\flat_7$ C/C G_7 C_6

A. Sax. G_6 E_{mi7} A_{mi7} D_7 B_{mi7} E_7 A_{mi7} D_7 G_6 G_7/B C_7 F_7 G/D D_7 G_6

T. Sax. C_6 A_{mi7} D_{mi7} G_7 E_{mi7} A_7 D_{mi7} G_7 C_6 C_7/E F_7 $B\flat_7$ C/C G_7 C_6

B♭ Tpt. $B\flat_6$ G_{mi7} C_{mi7} F_7 D_{mi7} G_7 C_{mi7} F_7 $B\flat_6$ $B\flat_7/D$ $E\flat_7$ $A\flat_7$ $B\flat/F$ F_7 $B\flat_6$

Tbn. F_6 D_{mi7} G_{mi7} C_7 A_{mi7} D_7 G_{mi7} C_7 F_6 F_7/A $B\flat_7$ $E\flat_7$ F/C C_7 F_6

Hrn. $B\flat_6$ G_{mi7} C_{mi7} F_7 D_{mi7} G_7 C_{mi7} F_7 $B\flat_6$ $B\flat_7/D$ $E\flat_7$ $A\flat_7$ $B\flat/F$ F_7 $B\flat_6$

Pno. $B\flat_6$ G_{mi7} C_{mi7} F_7 D_{mi7} G_7 C_{mi7} F_7 $B\flat_6$ $B\flat_7/D$ $E\flat_7$ $A\flat_7$ $B\flat/F$ F_7 $B\flat_6$

Gtr. $B\flat_6$ G_{mi7} C_{mi7} F_7 D_{mi7} G_7 C_{mi7} F_7 $B\flat_6$ $B\flat_7/D$ $E\flat_7$ $A\flat_7$ $B\flat/F$ F_7 $B\flat_6$

Bass $B\flat_6$ G_{mi7} C_{mi7} F_7 D_{mi7} G_7 C_{mi7} F_7 $B\flat_6$ $B\flat_7/D$ $E\flat_7$ $A\flat_7$ $B\flat/F$ F_7 $B\flat_6$

Dms Fill