

Funky Fourteen

from the *Beginner Jazz Soloing* guide to improvisation

Intro *straight quavers*

Head

Flute 1

Flute 2

Clarinet 1

Clarinet in B \flat 2

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Trumpet 1

Trumpet in B \flat 2

Trombone 1

Trombone 2

Horn in F 1

Horn in F 2

Piano

Guitar

Bass

Drum Set

Fill

Funky Fourteen

To Coda (after rpt)

FL 1

FL 2

B♭ Cl. 1

B♭ Cl. 2

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Hrn. 1

Hrn. 2

Pno.

Gtr.

Bass

Dms

Fill

Fill

Solos

Fl. 1: F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 D^b7 C₇ F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7

Fl. 2: F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 D^b7 C₇ F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 **Al Coda**
F_{mi7} B^b7

B♭ Cl. 1: G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ E^b7 D₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇

B♭ Cl. 2: G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ E^b7 D₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇

A. Sax. 1: D_{mi7} G₇ D_{mi7} G₇ D_{mi7} G₇ D_{mi7} G₇ D_{mi7} G₇ D_{mi7} G₇ D_{mi7} G₇ D_{mi7} G₇ B^b7 A₇ D_{mi7} G₇ D_{mi7} G₇ D_{mi7} G₇ D_{mi7} G₇ D_{mi7} G₇

A. Sax. 2: D_{mi7} G₇ D_{mi7} G₇ D_{mi7} G₇ D_{mi7} G₇ D_{mi7} G₇ D_{mi7} G₇ D_{mi7} G₇ D_{mi7} G₇ B^b7 A₇ D_{mi7} G₇ D_{mi7} G₇ D_{mi7} G₇ D_{mi7} G₇ D_{mi7} G₇

T. Sax. 1: G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ E^b7 D₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇

T. Sax. 2: G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ E^b7 D₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇

B♭ Tpt. 1: G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ E^b7 D₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇

B♭ Tpt. 2: G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ E^b7 D₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇ G_{mi7} C₇

Tbn. 1: F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 D^b7 C₇ F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7

Tbn. 2: F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 D^b7 C₇ F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7

Hrn. 1: C_{mi7} F₇ C_{mi7} F₇ C_{mi7} F₇ C_{mi7} F₇ C_{mi7} F₇ C_{mi7} F₇ C_{mi7} F₇ C_{mi7} F₇ A^b7 G₇ C_{mi7} F₇ C_{mi7} F₇ C_{mi7} F₇ C_{mi7} F₇ C_{mi7} F₇

Hrn. 2: C_{mi7} F₇ C_{mi7} F₇ C_{mi7} F₇ C_{mi7} F₇ C_{mi7} F₇ C_{mi7} F₇ C_{mi7} F₇ C_{mi7} F₇ A^b7 G₇ C_{mi7} F₇ C_{mi7} F₇ C_{mi7} F₇ C_{mi7} F₇ C_{mi7} F₇

Pno.: F_{m7} B^b7 F_{m7} B^b7 F_{m7} B^b7 F_{m7} B^b7 F_{m7} B^b7 F_{m7} B^b7 F_{m7} B^b7 F_{m7} B^b7 F_{m7} B^b7 D^bmaj₉ C₇(#5) F_{m7} B^b7 F_{m7} B^b7 F_{m7} B^b7 F_{m7} B^b7

Gr.: F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 D^bmaj₉ C₇(#5) F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7 F_{mi7} B^b7

Bass: (Rhythmic line with eighth and sixteenth notes)

Dms: (Drum line with snare and bass drum hits)

4 6 8 12 14

Funky Fourteen

Coda

The musical score for the Coda section of 'Funky Fourteen' is arranged for a large ensemble. The instruments and their parts are as follows:

- Flutes (Fl. 1, Fl. 2):** Play a melodic line with eighth notes and quarter notes.
- Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2):** Play a similar melodic line to the flutes.
- Saxophones (A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2):** Play a rhythmic pattern of eighth notes.
- Trumpets (B♭ Tpt. 1, B♭ Tpt. 2):** Play a rhythmic pattern of eighth notes.
- Trombones (Tbn. 1, Tbn. 2):** Play a rhythmic pattern of eighth notes.
- Horns (Hrn. 1, Hrn. 2):** Play a rhythmic pattern of eighth notes.
- Piano (Pno.):** Provides harmonic support with chords and a bass line. Chords include F_{m7} and B^b7. A double bar line with a repeat sign is present in the middle of the section.
- Guitar (Gtr.):** Plays a rhythmic pattern of eighth notes.
- Bass:** Plays a rhythmic pattern of eighth notes.
- Drums (Dms):** Play a consistent rhythmic pattern of eighth notes.