

Seren's Serenade

from *The Guide to Chord Tone Soloing on Rhythm Changes*
(published by Fundamental Changes)

AI

Flute 1
Flute 2
Clarinet 1
Clarinet 2
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Trumpet 1
Trumpet 2
Trombone 1
Trombone 2
Horn in F 1
Horn in F 2
Piano
Guitar
Bass
Drum Set

Two Feel

Seren's Serenade

Sheet music for Seren's Serenade, page 2. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Horn 1 & 2, Piano, Guitar, Bass, and Drums. The key signature is B-flat major (two flats). The score is divided into measures, with a first ending bracket labeled 'A2' at the beginning. Chord symbols are provided above the staves for each measure.

Chord symbols for the first ending (A2):

- Measures 1-2: B^b₆, G^{mi}₇, C^{mi}₇, F₇
- Measures 3-4: B^b₆, G^{mi}₇, C^{mi}₇, F₇
- Measures 5-6: B^b₆, G^{mi}₇, C^{mi}₇, F₇
- Measures 7-8: B^b₆, B^b₇/D, E^b₇, E^b_{mi}₇
- Measures 9-10: B^b/F, F₇, B^b₆

Chord symbols for the second ending:

- Measures 1-2: C₆, A^{mi}₇, D^{mi}₇, G₇
- Measures 3-4: C₆, A^{mi}₇, D^{mi}₇, G₇
- Measures 5-6: C₆, C₇/E, F₇, F^{#mi}₇
- Measures 7-8: C₆, C₇/E, F₇, F^{mi}₇
- Measures 9-10: C/G, G₇, C₆

Drum notation includes a first ending bracket labeled 'A2' and a 'Fill' at the end of the piece.

B

Fl. 1 D7 G7 C7 F7

Fl. 2 D7 G7 C7 F7

B♭ Cl. 1 E7 A7 D7 G7

B♭ Cl. 2 E7 A7 D7 G7

A. Sax. 1 B7 E7 A7 D7

A. Sax. 2 B7 E7 A7 D7

T. Sax. 1 E7 A7 D7 G7

T. Sax. 2 E7 A7 D7 G7

B♭ Tpt. 1 E7 A7 D7 G7

B♭ Tpt. 2 E7 A7 D7 G7

Tbn. 1 D7 G7 C7 F7

Tbn. 2 D7 G7 C7 F7

Hrn. 1 A7 D7 G7 C7

Hrn. 2 A7 D7 G7 C7

Pno.

Gtr. D7 G7 C7 F7

Bass D7 G7 C7 F7

Dms

Walking

RichComping

Seren's Serenade

Sheet music for Seren's Serenade, page 4. The score includes parts for Flute 1 & 2, Clarinets 1 & 2, Saxophones 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Horns 1 & 2, Piano, Guitar, Bass, and Drums. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The score is divided into measures by vertical bar lines. Above the staves, a series of chords are indicated: Bb6, Gmi7, Cmi7, F7, Bb6, Gmi7, Cmi7, F7, Bb6, Bb7/D, Eb7, Ebmi7, Bb/F, F7, Bb6. The Drums part includes a 'Two Feet' section with a specific rhythmic pattern and a 'Fill' at the end of the page.