

Atti's Antics

from *The Guide to Chord Tone Soloing on Rhythm Changes*
(published by Fundamental Changes)

The score is for a piece titled "Atti's Antics" in 4/4 time with a calypso feel. It features a key signature of two flats (Bb and Eb) and a common time signature of 4/4. The score is arranged for a full band, including Flute 1 & 2, Clarinet 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Horn in F 1 & 2, Piano, Guitar, Bass, and Drum Set. The music is divided into measures, with a first ending marked 'A' starting at measure 1. Chord changes are indicated above the staves for each instrument. The drum set part includes a pattern of eighth notes in the first measure, followed by rests in subsequent measures.

Chord Progression:

Measure	Chords
1	Bb6, Gmi7, Cmi7, F7
2	Bb6, Gmi7, Cmi7, F7
3	Bb6, Gmi7, Cmi7, F7
4	Bb6, Bb7/D, Eb7, Edim7
5	Bb6, Bb7/D, Eb7, Edim7
6	Bb6, Bb7/D, Eb7, Edim7
7	Bb6, Bb7/D, Eb7, Edim7
8	Bb6, Bb7/D, Eb7, Edim7
9	Bb6, Bb7/D, Eb7, Edim7
10	Bb6, Bb7/D, Eb7, Edim7
11	Bb6, Bb7/D, Eb7, Edim7
12	Bb6, Bb7/D, Eb7, Edim7
13	Bb6, Bb7/D, Eb7, Edim7
14	Bb6, Bb7/D, Eb7, Edim7
15	Bb6, Bb7/D, Eb7, Edim7
16	Bb6, Bb7/D, Eb7, Edim7
17	Bb6, Bb7/D, Eb7, Edim7
18	Bb6, Bb7/D, Eb7, Edim7
19	Bb6, Bb7/D, Eb7, Edim7
20	Bb6, Bb7/D, Eb7, Edim7
21	Bb6, Bb7/D, Eb7, Edim7
22	Bb6, Bb7/D, Eb7, Edim7
23	Bb6, Bb7/D, Eb7, Edim7
24	Bb6, Bb7/D, Eb7, Edim7
25	Bb6, Bb7/D, Eb7, Edim7
26	Bb6, Bb7/D, Eb7, Edim7
27	Bb6, Bb7/D, Eb7, Edim7
28	Bb6, Bb7/D, Eb7, Edim7
29	Bb6, Bb7/D, Eb7, Edim7
30	Bb6, Bb7/D, Eb7, Edim7
31	Bb6, Bb7/D, Eb7, Edim7
32	Bb6, Bb7/D, Eb7, Edim7
33	Bb6, Bb7/D, Eb7, Edim7
34	Bb6, Bb7/D, Eb7, Edim7
35	Bb6, Bb7/D, Eb7, Edim7
36	Bb6, Bb7/D, Eb7, Edim7
37	Bb6, Bb7/D, Eb7, Edim7
38	Bb6, Bb7/D, Eb7, Edim7
39	Bb6, Bb7/D, Eb7, Edim7
40	Bb6, Bb7/D, Eb7, Edim7
41	Bb6, Bb7/D, Eb7, Edim7
42	Bb6, Bb7/D, Eb7, Edim7
43	Bb6, Bb7/D, Eb7, Edim7
44	Bb6, Bb7/D, Eb7, Edim7
45	Bb6, Bb7/D, Eb7, Edim7
46	Bb6, Bb7/D, Eb7, Edim7
47	Bb6, Bb7/D, Eb7, Edim7
48	Bb6, Bb7/D, Eb7, Edim7
49	Bb6, Bb7/D, Eb7, Edim7
50	Bb6, Bb7/D, Eb7, Edim7
51	Bb6, Bb7/D, Eb7, Edim7
52	Bb6, Bb7/D, Eb7, Edim7
53	Bb6, Bb7/D, Eb7, Edim7
54	Bb6, Bb7/D, Eb7, Edim7
55	Bb6, Bb7/D, Eb7, Edim7
56	Bb6, Bb7/D, Eb7, Edim7
57	Bb6, Bb7/D, Eb7, Edim7
58	Bb6, Bb7/D, Eb7, Edim7
59	Bb6, Bb7/D, Eb7, Edim7
60	Bb6, Bb7/D, Eb7, Edim7
61	Bb6, Bb7/D, Eb7, Edim7
62	Bb6, Bb7/D, Eb7, Edim7
63	Bb6, Bb7/D, Eb7, Edim7
64	Bb6, Bb7/D, Eb7, Edim7
65	Bb6, Bb7/D, Eb7, Edim7
66	Bb6, Bb7/D, Eb7, Edim7
67	Bb6, Bb7/D, Eb7, Edim7
68	Bb6, Bb7/D, Eb7, Edim7
69	Bb6, Bb7/D, Eb7, Edim7
70	Bb6, Bb7/D, Eb7, Edim7
71	Bb6, Bb7/D, Eb7, Edim7
72	Bb6, Bb7/D, Eb7, Edim7
73	Bb6, Bb7/D, Eb7, Edim7
74	Bb6, Bb7/D, Eb7, Edim7
75	Bb6, Bb7/D, Eb7, Edim7
76	Bb6, Bb7/D, Eb7, Edim7
77	Bb6, Bb7/D, Eb7, Edim7
78	Bb6, Bb7/D, Eb7, Edim7
79	Bb6, Bb7/D, Eb7, Edim7
80	Bb6, Bb7/D, Eb7, Edim7
81	Bb6, Bb7/D, Eb7, Edim7
82	Bb6, Bb7/D, Eb7, Edim7
83	Bb6, Bb7/D, Eb7, Edim7
84	Bb6, Bb7/D, Eb7, Edim7
85	Bb6, Bb7/D, Eb7, Edim7
86	Bb6, Bb7/D, Eb7, Edim7
87	Bb6, Bb7/D, Eb7, Edim7
88	Bb6, Bb7/D, Eb7, Edim7
89	Bb6, Bb7/D, Eb7, Edim7
90	Bb6, Bb7/D, Eb7, Edim7
91	Bb6, Bb7/D, Eb7, Edim7
92	Bb6, Bb7/D, Eb7, Edim7
93	Bb6, Bb7/D, Eb7, Edim7
94	Bb6, Bb7/D, Eb7, Edim7
95	Bb6, Bb7/D, Eb7, Edim7
96	Bb6, Bb7/D, Eb7, Edim7
97	Bb6, Bb7/D, Eb7, Edim7
98	Bb6, Bb7/D, Eb7, Edim7
99	Bb6, Bb7/D, Eb7, Edim7
100	Bb6, Bb7/D, Eb7, Edim7

Atti's Antics

A

Chord progression for the first system:

B \flat 6	Gmi7	Cmi7	F7	B \flat 6	Gmi7	Cmi7	F7	B \flat 6	B \flat 7/D	E \flat 7	E dim7	B \flat /F	F7	B \flat 6
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Chord progression for the second system:

C6	A mi7	D mi7	G7	C6	A mi7	D mi7	G7	C6	C7/E	F7	F \sharp dim7	C/G	G7	C6
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Chord progression for the third system:

G6	E mi7	A mi7	D7	G6	E mi7	A mi7	D7	G6	G7/B	C7	C \sharp dim7	G/D	D7	G6
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Chord progression for the fourth system:

C6	A mi7	D mi7	G7	C6	A mi7	D mi7	G7	C6	C7/E	F7	F \sharp dim7	C/G	G7	C6
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Chord progression for the fifth system:

B \flat 6	Gmi7	Cmi7	F7	B \flat 6	Gmi7	Cmi7	F7	B \flat 6	B \flat 7/D	E \flat 7	E dim7	B \flat /F	F7	B \flat 6
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Chord progression for the sixth system:

F6	D mi7	G mi7	C7	F6	D mi7	G mi7	C7	F6	F7/A	B \flat 7	B dim7	F/C	C7	F6
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Chord progression for the seventh system:

B \flat 6	Gmi7	Cmi7	F7	B \flat 6	Gmi7	Cmi7	F7	B \flat 6	B \flat 7/D	E \flat 7	E dim7	B \flat /F	F7	B \flat 6
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Chord progression for the eighth system:

B \flat 6	Gmi7	Cmi7	F7	B \flat 6	Gmi7	Cmi7	F7	B \flat 6	B \flat 7/D	E \flat 7	E dim7	B \flat /F	F7	B \flat 6
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Drums: *Fill*

B

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Hrn. 1
- Hrn. 2
- Pno.
- Gtr.
- Bass
- Dms

Chord changes are indicated above the staves for Fl. 1, B♭ Cl. 1, A. Sax. 1, T. Sax. 1, B♭ Tpt. 1, Tbn. 1, Hrns., Gtr., and Bass. The chords are: D7, G7, C7, F7, E7, A7, B7, and D7.

The drum part (Dms) consists of a simple rhythmic pattern of slashes (Z) in each measure.

Atti's Antics

A

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. 1
- Fl. 2
- B♭ Cl. 1
- B♭ Cl. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- B♭ Tpt. 1
- B♭ Tpt. 2
- Tbn. 1
- Tbn. 2
- Hrn. 1
- Hn. 2
- Pno.
- Gtr.
- Bass
- Dms

Chord charts for the first staff (Fl. 1) are as follows:

B ^b ₆	G _{mi} 7	C _{mi} 7	F ₇	B ^b ₆	G _{mi} 7	C _{mi} 7	F ₇	B ^b ₆	B ^b 7/D	E ^b 7	E ^{dim} 7	B ^b /F	F ₇	B ^b ₆
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The Dms part consists of a series of slashes indicating a drum fill pattern.