

Flute  
BeBop Feel

# Jo's Jacuzzi

Buster Birch

from *The Guide to Chord Tone Soloing on Rhythm Changes*  
(published by *Fundamental Changes*)

**A1**

B $\flat$ 6 Gmi7 Cmi7 F7 Dmi7 G7 Cmi7 F7

B $\flat$ 6 B $\flat$ 7/D E $\flat$ 7 A $\flat$ 7 B $\flat$ /F G7 Cmi7 F7

**A2**

B $\flat$ 6 Gmi7 Cmi7 F7 Dmi7 G7 Cmi7 F7

B $\flat$ 6 B $\flat$ 7/D E $\flat$ 7 A $\flat$ 7 B $\flat$ /F F7 B $\flat$ 6

**B**

D7 G7

C7 F7 F7(#5)

**A3**

B $\flat$ 6 Gmi7 Cmi7 F7 Dmi7 G7 Cmi7 F7

B $\flat$ 6 B $\flat$ 7/D E $\flat$ 7 A $\flat$ 7 B $\flat$ /F F7 B $\flat$ 6

Clarinet  
BeBop Feel

# Jo's Jacuzzi

Buster Birch

from *The Guide to Chord Tone Soloing on Rhythm Changes*  
(published by *Fundamental Changes*)

**A1** C<sub>6</sub> A<sub>mi7</sub> D<sub>mi7</sub> G<sub>7</sub> E<sub>mi7</sub> A<sub>7</sub> D<sub>mi7</sub> G<sub>7</sub>

C<sub>6</sub> C<sub>7/E</sub> F<sub>7</sub> B<sub>b7</sub> C/G A<sub>7</sub> D<sub>mi7</sub> G<sub>7</sub>

**A2** C<sub>6</sub> A<sub>mi7</sub> D<sub>mi7</sub> G<sub>7</sub> E<sub>mi7</sub> A<sub>7</sub> D<sub>mi7</sub> G<sub>7</sub>

C<sub>6</sub> C<sub>7/E</sub> F<sub>7</sub> B<sub>b7</sub> C/G G<sub>7</sub> C<sub>6</sub>

**B** E<sub>7</sub> A<sub>7</sub>

D<sub>7</sub> G<sub>7</sub> G<sub>7</sub>(#5)

**A3** C<sub>6</sub> A<sub>mi7</sub> D<sub>mi7</sub> G<sub>7</sub> E<sub>mi7</sub> A<sub>7</sub> D<sub>mi7</sub> G<sub>7</sub>

C<sub>6</sub> C<sub>7/E</sub> F<sub>7</sub> B<sub>b7</sub> C/G G<sub>7</sub> C<sub>6</sub>

Alto Sax  
BeBop Feel

# Jo's Jacuzzi

Buster Birch

from *The Guide to Chord Tone Soloing on Rhythm Changes*  
(published by Fundamental Changes)

**A1**

G6 E<sub>mi</sub>7 A<sub>mi</sub>7 D7 B<sub>mi</sub>7 E7 A<sub>mi</sub>7 D7

G6 G7/B C7 F7 G/D E7 A<sub>mi</sub>7 D7

**A2**

G6 E<sub>mi</sub>7 A<sub>mi</sub>7 D7 B<sub>mi</sub>7 E7 A<sub>mi</sub>7 D7

G6 G7/B C7 F7 G/D D7 G6

**B**

B7 E7

A7 D7 D7(#5)

**A3**

G6 E<sub>mi</sub>7 A<sub>mi</sub>7 D7 B<sub>mi</sub>7 E7 A<sub>mi</sub>7 D7

G6 G7/B C7 F7 G/D D7 G6

Tenor Sax  
BeBop Feel

# Jo's Jacuzzi

Buster Birch

from *The Guide to Chord Tone Soloing on Rhythm Changes*  
(published by *Fundamental Changes*)

**A1** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> E<sub>mi</sub>7 A<sub>7</sub> D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> B<sub>b</sub>7 C/G A<sub>7</sub> D<sub>mi</sub>7 G<sub>7</sub>

**A2** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> E<sub>mi</sub>7 A<sub>7</sub> D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> B<sub>b</sub>7 C/G G<sub>7</sub> C<sub>6</sub>

**B** E<sub>7</sub> A<sub>7</sub>

D<sub>7</sub> G<sub>7</sub> G<sub>7</sub>(#5)

**A3** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> E<sub>mi</sub>7 A<sub>7</sub> D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> B<sub>b</sub>7 C/G G<sub>7</sub> C<sub>6</sub>

Trumpet  
BeBop Feel

# Jo's Jacuzzi

Buster Birch

from *The Guide to Chord Tone Soloing on Rhythm Changes*  
(published by *Fundamental Changes*)

**A1** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> E<sub>mi</sub>7 A<sub>7</sub> D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> B<sub>b</sub>7 C/G A<sub>7</sub> D<sub>mi</sub>7 G<sub>7</sub>

**A2** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> E<sub>mi</sub>7 A<sub>7</sub> D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> B<sub>b</sub>7 C/G G<sub>7</sub> C<sub>6</sub>

**B** E<sub>7</sub> A<sub>7</sub>

D<sub>7</sub> G<sub>7</sub> G<sub>7</sub>(#5)

**A3** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> E<sub>mi</sub>7 A<sub>7</sub> D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> B<sub>b</sub>7 C/G G<sub>7</sub> C<sub>6</sub>



Horn in F  
BeBop Feel

# Jo's Jacuzzi

Buster Birch

from *The Guide to Chord Tone Soloing on Rhythm Changes*  
(published by Fundamental Changes)

**A1**

F<sub>6</sub> D<sub>mi7</sub> G<sub>mi7</sub> C<sub>7</sub> A<sub>mi7</sub> D<sub>7</sub> G<sub>mi7</sub> C<sub>7</sub>

F<sub>6</sub> F<sub>7/A</sub> B<sub>b7</sub> E<sub>b7</sub> F/C D<sub>7</sub> G<sub>mi7</sub> C<sub>7</sub>

**A2**

F<sub>6</sub> D<sub>mi7</sub> G<sub>mi7</sub> C<sub>7</sub> A<sub>mi7</sub> D<sub>7</sub> G<sub>mi7</sub> C<sub>7</sub>

F<sub>6</sub> F<sub>7/A</sub> B<sub>b7</sub> E<sub>b7</sub> F/C C<sub>7</sub> F<sub>6</sub>

**B**

A<sub>7</sub> D<sub>7</sub>

G<sub>7</sub> C<sub>7</sub> C<sub>7</sub>(#5)

**A3**

F<sub>6</sub> D<sub>mi7</sub> G<sub>mi7</sub> C<sub>7</sub> A<sub>mi7</sub> D<sub>7</sub> G<sub>mi7</sub> C<sub>7</sub>

F<sub>6</sub> F<sub>7/A</sub> B<sub>b7</sub> E<sub>b7</sub> F/C C<sub>7</sub> F<sub>6</sub>

Guitar  
BeBop Feel

# Jo's Jacuzzi

Buster Birch

from *The Guide to Chord Tone Soloing on Rhythm Changes*  
(published by Fundamental Changes)

**A1**  $Bb6$   $Gmi7$   $Cmi7$   $F7$   $Dmi7$   $G7$   $Cmi7$   $F7$

$Bb6$   $Bb7/D$   $Eb7$   $Ab7$   $Bb/F$   $G7$   $Cmi7$   $F7$

**A2**  $Bb6$   $Gmi7$   $Cmi7$   $F7$   $Dmi7$   $G7$   $Cmi7$   $F7$

$Bb6$   $Bb7/D$   $Eb7$   $Ab7$   $Bb/F$   $F7$   $Bb6$

**B**  $D7$   $G7$

$C7$   $F7$   $F7(\#5)$

**A3**  $Bb6$   $Gmi7$   $Cmi7$   $F7$   $Dmi7$   $G7$   $Cmi7$   $F7$

$Bb6$   $Bb7/D$   $Eb7$   $Ab7$   $Bb/F$   $F7$   $Bb6$



Piano  
BeBop Feel

# Jo's Jacuzzi

Buster Birch

from *The Guide to Chord Tone Soloing on Rhythm Changes*  
(published by Fundamental Changes)

**A1**

B $\flat$ 6 Gmi7 Cmi7 F7 Dmi7 G7 Cmi7 F7

B $\flat$ 6 B $\flat$ 7/D E $\flat$ 7 A $\flat$ 7 B $\flat$ /F G7 Cmi7 F7

**A2**

B $\flat$ 6 Gmi7 Cmi7 F7 Dmi7 G7 Cmi7 F7

B $\flat$ 6 B $\flat$ 7/D E $\flat$ 7 A $\flat$ 7 B $\flat$ /F F7 B $\flat$ 6

**B** D7 G7

C7 F7 F7(#5)

**A3** Bb6 Gmi7 Cmi7 F7 Dmi7 G7 Cmi7 F7

Bb6 Bb7/D Eb7 Ab7 Bb/F F7 Bb6

Bass  
BeBop Feel

# Jo's Jacuzzi

Buster Birch

from *The Guide to Chord Tone Soloing on Rhythm Changes*  
(published by Fundamental Changes)

**A1**  $B\flat_6$   $G_{mi7}$   $C_{mi7}$   $F_7$   $D_{mi7}$   $G_7$   $C_{mi7}$   $F_7$



First line of musical notation for section A1, starting with a repeat sign. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

$B\flat_6$   $B\flat_7/D$   $E\flat_7$   $A\flat_7$   $B\flat/F$   $G_7$   $C_{mi7}$   $F_7$



Second line of musical notation for section A1. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

**A2**  $B\flat_6$   $G_{mi7}$   $C_{mi7}$   $F_7$   $D_{mi7}$   $G_7$   $C_{mi7}$   $F_7$



First line of musical notation for section A2. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

$B\flat_6$   $B\flat_7/D$   $E\flat_7$   $A\flat_7$   $B\flat/F$   $F_7$   $B\flat_6$



Second line of musical notation for section A2. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

**B**  $D_7$   $G_7$



First line of musical notation for section B. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

$C_7$   $F_7$   $F_7(\#5)$



Second line of musical notation for section B. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

**A3**  $B\flat_6$   $G_{mi7}$   $C_{mi7}$   $F_7$   $D_{mi7}$   $G_7$   $C_{mi7}$   $F_7$



First line of musical notation for section A3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

$B\flat_6$   $B\flat_7/D$   $E\flat_7$   $A\flat_7$   $B\flat/F$   $F_7$   $B\flat_6$



Second line of musical notation for section A3. The notes are: G2, A2, B2, C3, D3, E3, F3, G3.

Drum Set  
BeBop Feel

# Jo's Jacuzzi

from *The Guide to Chord Tone Soloing on Rhythm Changes*  
(published by Fundamental Changes)

Buster Birch

**A1** Ride

*Ad Lib Comping*

**A2**

*Fill*

**B**

**A3**

*Fill*