

MIXOLYDIAN MODES, PENTATONICS AND CHORD "FIVE"

When you see a Dominant Seven Chord it usually (but not always) functions as a chord "five" from the ii-V-I chord sequence. The most common choice of scale to play on a Dominant Seven Chord is a mixolydian mode or major pentatonic.

The image displays 12 musical staves, each representing a dominant seventh chord. Each staff is divided into three sections: "MIXOLYDIAN MODE", "MAJOR PENTATONIC", and the chord symbol. The notes are numbered 1 through 6, and the flat 7 is labeled "FLAT7". The chord symbols are C7, F7, B^b7, E^b7, A^b7, D^b7, F[#]7, B7, E7, A7, D7, and G7. The key signatures and note spellings are consistent with the chord symbols.