

Flute 1  
Calypso Feel

# Atti's Antics

from *The Guide to Chord Tone Soloing on Rhythm Changes*  
(published by Fundamental Changes)

Buster Birch

**A** B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub> B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub>

B $\flat$ <sub>6</sub> B $\flat$ <sub>7</sub>/D E $\flat$ <sub>7</sub> E $\text{dim}$ <sub>7</sub> B $\flat$ /F F<sub>7</sub> B $\flat$ <sub>6</sub>

**A** B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub> B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub>

B $\flat$ <sub>6</sub> B $\flat$ <sub>7</sub>/D E $\flat$ <sub>7</sub> E $\text{dim}$ <sub>7</sub> B $\flat$ /F F<sub>7</sub> B $\flat$ <sub>6</sub>

**B** D<sub>7</sub> G<sub>7</sub>

C<sub>7</sub> F<sub>7</sub>

**A** B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub> B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub>

B $\flat$ <sub>6</sub> B $\flat$ <sub>7</sub>/D E $\flat$ <sub>7</sub> E $\text{dim}$ <sub>7</sub> B $\flat$ /F F<sub>7</sub> B $\flat$ <sub>6</sub>

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**A** B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub> B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub>

B $\flat$ <sub>6</sub> B $\flat$ <sub>7</sub>/D E $\flat$ <sub>7</sub> E $\text{dim}$ <sub>7</sub> B $\flat$ /F F<sub>7</sub> B $\flat$ <sub>6</sub>

**A** B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub> B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub>

B $\flat$ <sub>6</sub> B $\flat$ <sub>7</sub>/D E $\flat$ <sub>7</sub> E $\text{dim}$ <sub>7</sub> B $\flat$ /F F<sub>7</sub> B $\flat$ <sub>6</sub>

**B** D<sub>7</sub> G<sub>7</sub>

C<sub>7</sub> F<sub>7</sub>

**A** B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub> B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub>

B $\flat$ <sub>6</sub> B $\flat$ <sub>7</sub>/D E $\flat$ <sub>7</sub> E $\text{dim}$ <sub>7</sub> B $\flat$ /F F<sub>7</sub> B $\flat$ <sub>6</sub>

Clarinet 1  
Calypso Feel

# Atti's Antics

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Buster Birch

**A** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> F<sup>#</sup>dim<sub>7</sub> C/G G<sub>7</sub> C<sub>6</sub>

**A** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> F<sup>#</sup>dim<sub>7</sub> C/G G<sub>7</sub> C<sub>6</sub>

**B** E<sub>7</sub> A<sub>7</sub>

D<sub>7</sub> G<sub>7</sub>

**A** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> F<sup>#</sup>dim<sub>7</sub> C/G G<sub>7</sub> C<sub>6</sub>

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**A** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> F<sup>#</sup>dim<sub>7</sub> C/G G<sub>7</sub> C<sub>6</sub>

**A** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> F<sup>#</sup>dim<sub>7</sub> C/G G<sub>7</sub> C<sub>6</sub>

**B** E<sub>7</sub> A<sub>7</sub>

D<sub>7</sub> G<sub>7</sub>

**A** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> F<sup>#</sup>dim<sub>7</sub> C/G G<sub>7</sub> C<sub>6</sub>

Alto Sax 1  
Calypso Feel

# Atti's Antics

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**A** G<sup>6</sup> E<sup>mi7</sup> A<sup>mi7</sup> D<sup>7</sup> G<sup>6</sup> E<sup>mi7</sup> A<sup>mi7</sup> D<sup>7</sup>

G<sup>6</sup> G<sup>7</sup>/B C<sup>7</sup> C<sup>#dim7</sup> G/D D<sup>7</sup> G<sup>6</sup>

**A** G<sup>6</sup> E<sup>mi7</sup> A<sup>mi7</sup> D<sup>7</sup> G<sup>6</sup> E<sup>mi7</sup> A<sup>mi7</sup> D<sup>7</sup>

G<sup>6</sup> G<sup>7</sup>/B C<sup>7</sup> C<sup>#dim7</sup> G/D D<sup>7</sup> G<sup>6</sup>

**B** B<sup>7</sup> E<sup>7</sup>

A<sup>7</sup> D<sup>7</sup>

**A** G<sup>6</sup> E<sup>mi7</sup> A<sup>mi7</sup> D<sup>7</sup> G<sup>6</sup> E<sup>mi7</sup> A<sup>mi7</sup> D<sup>7</sup>

G<sup>6</sup> G<sup>7</sup>/B C<sup>7</sup> C<sup>#dim7</sup> G/D D<sup>7</sup> G<sup>6</sup>

Alto Sax 2  
Calypso Feel

# Atti's Antics

from *The Guide to Chord Tone Soloing on Rhythm Changes*  
(published by Fundamental Changes)

Buster Birch

**A** G<sub>6</sub> E<sub>mi</sub>7 A<sub>mi</sub>7 D<sub>7</sub> G<sub>6</sub> E<sub>mi</sub>7 A<sub>mi</sub>7 D<sub>7</sub>

G<sub>6</sub> G<sub>7</sub>/B C<sub>7</sub> C<sup>#</sup>dim<sub>7</sub> G/D D<sub>7</sub> G<sub>6</sub>

**A** G<sub>6</sub> E<sub>mi</sub>7 A<sub>mi</sub>7 D<sub>7</sub> G<sub>6</sub> E<sub>mi</sub>7 A<sub>mi</sub>7 D<sub>7</sub>

G<sub>6</sub> G<sub>7</sub>/B C<sub>7</sub> C<sup>#</sup>dim<sub>7</sub> G/D D<sub>7</sub> G<sub>6</sub>

**B** B<sub>7</sub> E<sub>7</sub>

A<sub>7</sub> D<sub>7</sub>

**A** G<sub>6</sub> E<sub>mi</sub>7 A<sub>mi</sub>7 D<sub>7</sub> G<sub>6</sub> E<sub>mi</sub>7 A<sub>mi</sub>7 D<sub>7</sub>

G<sub>6</sub> G<sub>7</sub>/B C<sub>7</sub> C<sup>#</sup>dim<sub>7</sub> G/D D<sub>7</sub> G<sub>6</sub>

Tenor Sax 1  
Calypso Feel

# Atti's Antics

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Buster Birch

**A** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> F<sup>#</sup>dim<sub>7</sub> C/G G<sub>7</sub> C<sub>6</sub>

**A** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> F<sup>#</sup>dim<sub>7</sub> C/G G<sub>7</sub> C<sub>6</sub>

**B** E<sub>7</sub> A<sub>7</sub>

D<sub>7</sub> G<sub>7</sub>

**A** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> F<sup>#</sup>dim<sub>7</sub> C/G G<sub>7</sub> C<sub>6</sub>

Tenor Sax 2  
Calypso Feel

# Atti's Antics

from *The Guide to Chord Tone Soloing on Rhythm Changes*  
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Buster Birch

**A** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> F<sup>#</sup>dim<sub>7</sub> C/G G<sub>7</sub> C<sub>6</sub>

**A** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> F<sup>#</sup>dim<sub>7</sub> C/G G<sub>7</sub> C<sub>6</sub>

**B** E<sub>7</sub> A<sub>7</sub>

D<sub>7</sub> G<sub>7</sub>

**A** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> F<sup>#</sup>dim<sub>7</sub> C/G G<sub>7</sub> C<sub>6</sub>



Trumpet 1  
Calypso Feel

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Buster Birch

**A** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> F<sub>#dim</sub>7 C/G G<sub>7</sub> C<sub>6</sub>

**A** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> F<sub>#dim</sub>7 C/G G<sub>7</sub> C<sub>6</sub>

**B** E<sub>7</sub> A<sub>7</sub>

D<sub>7</sub> G<sub>7</sub>

**A** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> F<sub>#dim</sub>7 C/G G<sub>7</sub> C<sub>6</sub>

Trumpet 2  
Calypso Feel

# Atti's Antics

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Buster Birch

**A** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> F<sup>#</sup>dim<sub>7</sub> C/G G<sub>7</sub> C<sub>6</sub>

**A** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> F<sup>#</sup>dim<sub>7</sub> C/G G<sub>7</sub> C<sub>6</sub>

**B** E<sub>7</sub> A<sub>7</sub>

D<sub>7</sub> G<sub>7</sub>

**A** C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub> C<sub>6</sub> A<sub>mi</sub>7 D<sub>mi</sub>7 G<sub>7</sub>

C<sub>6</sub> C<sub>7</sub>/E F<sub>7</sub> F<sup>#</sup>dim<sub>7</sub> C/G G<sub>7</sub> C<sub>6</sub>

Trombone 1  
Calypso Feel

# Atti's Antics

Buster Birch

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**A** B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub> B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub>

B $\flat$ <sub>6</sub> B $\flat$ <sub>7</sub>/D E $\flat$ <sub>7</sub> E $\text{dim}$ <sub>7</sub> B $\flat$ /F F<sub>7</sub> B $\flat$ <sub>6</sub>

**A** B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub> B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub>

B $\flat$ <sub>6</sub> B $\flat$ <sub>7</sub>/D E $\flat$ <sub>7</sub> E $\text{dim}$ <sub>7</sub> B $\flat$ /F F<sub>7</sub> B $\flat$ <sub>6</sub>

**B** D<sub>7</sub> G<sub>7</sub>

C<sub>7</sub> F<sub>7</sub>

**A** B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub> B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub>

B $\flat$ <sub>6</sub> B $\flat$ <sub>7</sub>/D E $\flat$ <sub>7</sub> E $\text{dim}$ <sub>7</sub> B $\flat$ /F F<sub>7</sub> B $\flat$ <sub>6</sub>

Trombone 2  
Calypso Feel

# Atti's Antics

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**A** B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub> B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub>

B $\flat$ <sub>6</sub> B $\flat$ <sub>7</sub>/D E $\flat$ <sub>7</sub> E $\text{dim}$ <sub>7</sub> B $\flat$ /F F<sub>7</sub> B $\flat$ <sub>6</sub>

**A** B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub> B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub>

B $\flat$ <sub>6</sub> B $\flat$ <sub>7</sub>/D E $\flat$ <sub>7</sub> E $\text{dim}$ <sub>7</sub> B $\flat$ /F F<sub>7</sub> B $\flat$ <sub>6</sub>

**B** D<sub>7</sub> G<sub>7</sub>

C<sub>7</sub> F<sub>7</sub>

**A** B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub> B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub>

B $\flat$ <sub>6</sub> B $\flat$ <sub>7</sub>/D E $\flat$ <sub>7</sub> E $\text{dim}$ <sub>7</sub> B $\flat$ /F F<sub>7</sub> B $\flat$ <sub>6</sub>

Horn in F 1  
Calypso Feel

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Buster Birch

**A** F<sub>6</sub> D<sub>mi</sub>7 G<sub>mi</sub>7 C<sub>7</sub> F<sub>6</sub> D<sub>mi</sub>7 G<sub>mi</sub>7 C<sub>7</sub>

F<sub>6</sub> F<sub>7</sub>/A B<sub>b</sub>7 B<sub>dim</sub>7 F/C C<sub>7</sub> F<sub>6</sub>

**A** F<sub>6</sub> D<sub>mi</sub>7 G<sub>mi</sub>7 C<sub>7</sub> F<sub>6</sub> D<sub>mi</sub>7 G<sub>mi</sub>7 C<sub>7</sub>

F<sub>6</sub> F<sub>7</sub>/A B<sub>b</sub>7 B<sub>dim</sub>7 F/C C<sub>7</sub> F<sub>6</sub>

**B** A<sub>7</sub> D<sub>7</sub>

G<sub>7</sub> C<sub>7</sub>

**A** F<sub>6</sub> D<sub>mi</sub>7 G<sub>mi</sub>7 C<sub>7</sub> F<sub>6</sub> D<sub>mi</sub>7 G<sub>mi</sub>7 C<sub>7</sub>

F<sub>6</sub> F<sub>7</sub>/A B<sub>b</sub>7 B<sub>dim</sub>7 F/C C<sub>7</sub> F<sub>6</sub>

Horn in F 2  
Calypso Feel

# Atti's Antics

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Buster Birch

**A** F<sub>6</sub> D<sub>mi</sub>7 G<sub>mi</sub>7 C<sub>7</sub> F<sub>6</sub> D<sub>mi</sub>7 G<sub>mi</sub>7 C<sub>7</sub>

F<sub>6</sub> F<sub>7</sub>/A B $\flat$ 7 B<sup>dim</sup>7 F/C C<sub>7</sub> F<sub>6</sub>

**A** F<sub>6</sub> D<sub>mi</sub>7 G<sub>mi</sub>7 C<sub>7</sub> F<sub>6</sub> D<sub>mi</sub>7 G<sub>mi</sub>7 C<sub>7</sub>

F<sub>6</sub> F<sub>7</sub>/A B $\flat$ 7 B<sup>dim</sup>7 F/C C<sub>7</sub> F<sub>6</sub>

**B** A<sub>7</sub> D<sub>7</sub>

G<sub>7</sub> C<sub>7</sub>

**A** F<sub>6</sub> D<sub>mi</sub>7 G<sub>mi</sub>7 C<sub>7</sub> F<sub>6</sub> D<sub>mi</sub>7 G<sub>mi</sub>7 C<sub>7</sub>

F<sub>6</sub> F<sub>7</sub>/A B $\flat$ 7 B<sup>dim</sup>7 F/C C<sub>7</sub> F<sub>6</sub>

Guitar  
Calypso Feel

# Atti's Antics

Buster Birch

from *The Guide to Chord Tone Soloing on Rhythm Changes*  
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The musical score for "Atti's Antics" is written for guitar in B-flat major (two flats) and 4/4 time. It features a calypso feel. The score is divided into two main sections, A and B, with repeat signs and first/second endings.

**Section A:** This section consists of 16 measures. The first 8 measures are marked with a box containing the letter 'A'. The chords for this section are: B $\flat$ <sub>6</sub>, G $\text{mi}$ <sub>7</sub>, C $\text{mi}$ <sub>7</sub>, F<sub>7</sub>, B $\flat$ <sub>6</sub>, G $\text{mi}$ <sub>7</sub>, C $\text{mi}$ <sub>7</sub>, F<sub>7</sub>. The next 8 measures are marked with a box containing the letter 'A' and the chords: B $\flat$ <sub>6</sub>, B $\flat$ <sub>7</sub>/D, E $\flat$ <sub>7</sub>, E $\text{dim}$ <sub>7</sub>, B $\flat$ /F, F<sub>7</sub>, B $\flat$ <sub>6</sub>.

**Section B:** This section consists of 8 measures. The first 4 measures are marked with a box containing the letter 'B' and the chords: D<sub>7</sub>, G<sub>7</sub>. The next 4 measures are marked with a box containing the letter 'B' and the chords: C<sub>7</sub>, F<sub>7</sub>.

The score includes various musical notations such as eighth notes, quarter notes, and rests, along with chord names and fingering numbers (1-4) for the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Piano  
Calypso Feel

# Atti's Antics

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**A** B $\flat$ 6 G $\text{mi}7$  C $\text{mi}7$  F7 B $\flat$ 6 G $\text{mi}7$  C $\text{mi}7$  F7

B $\flat$ 6 B $\flat$ 7/D E $\flat$ 7 E $\text{dim}7$  B $\flat$ /F F7 B $\flat$ 6

**A** B $\flat$ 6 G $\text{mi}7$  C $\text{mi}7$  F7 B $\flat$ 6 G $\text{mi}7$  C $\text{mi}7$  F7

B $\flat$ 6 B $\flat$ 7/D E $\flat$ 7 E $\text{dim}7$  B $\flat$ /F F7 B $\flat$ 6



**B**

D<sub>7</sub> G<sub>7</sub>

C<sub>7</sub> F<sub>7</sub>

**A**

B<sup>b</sup><sub>6</sub> G<sup>mi</sup><sub>7</sub> C<sup>mi</sup><sub>7</sub> F<sub>7</sub> B<sup>b</sup><sub>6</sub> G<sup>mi</sup><sub>7</sub> C<sup>mi</sup><sub>7</sub> F<sub>7</sub>

B<sup>b</sup><sub>6</sub> B<sup>b</sup><sub>7</sub>/D E<sup>b</sup><sub>7</sub> E<sup>dim</sup><sub>7</sub> B<sup>b</sup>/F F<sub>7</sub> B<sup>b</sup><sub>6</sub>

The image displays a piano score for a piece titled 'Atti's Antics'. It is divided into two main sections, B and A. Section B consists of two systems of four measures each. The first system is marked with D7 and G7 chords, and the second system with C7 and F7 chords. Section A also consists of two systems of four measures each. The first system is marked with Bb6, Gmi7, Cmi7, and F7 chords, and the second system with Bb6, Bb7/D, Eb7, Edim7, Bb/F, F7, and Bb6 chords. The score is written for piano, with a treble and bass clef. The key signature has two flats (Bb and Eb). The notation includes various chord symbols, melodic lines, and rests.

Bass  
Calypso Feel

# Atti's Antics

Buster Birch

from *The Guide to Chord Tone Soloing on Rhythm Changes*  
(published by Fundamental Changes)

**A** B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub> B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub>

B $\flat$ <sub>6</sub> B $\flat$ <sub>7</sub>/D E $\flat$ <sub>7</sub> E $\text{dim}$ <sub>7</sub> B $\flat$ /F F<sub>7</sub> B $\flat$ <sub>6</sub>

**A** B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub> B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub>

B $\flat$ <sub>6</sub> B $\flat$ <sub>7</sub>/D E $\flat$ <sub>7</sub> E $\text{dim}$ <sub>7</sub> B $\flat$ /F F<sub>7</sub> B $\flat$ <sub>6</sub>

**B** D<sub>7</sub> G<sub>7</sub>

C<sub>7</sub> F<sub>7</sub>

**A** B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub> B $\flat$ <sub>6</sub> G $\text{mi}$ <sub>7</sub> C $\text{mi}$ <sub>7</sub> F<sub>7</sub>

B $\flat$ <sub>6</sub> B $\flat$ <sub>7</sub>/D E $\flat$ <sub>7</sub> E $\text{dim}$ <sub>7</sub> B $\flat$ /F F<sub>7</sub> B $\flat$ <sub>6</sub>

