

ENCLOSURES

USE THE SCALE TONE ABOVE AND A HALF STEP BELOW TO "SANDWICH" THE TARGET CHORD TONE.

A=ABOVE B=BELOW

D

A B 1 A B 3 A B 5

D

A B 3 A B 1 A B 5

D

A 3 B 3 A 5 B 5 A 1 B 1

D

A 1 B 1 A 5 B 5 A 3 B 3

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USE THE SCALE TONE ABOVE AND A HALF STEP BELOW TO "SANDWICH" THE TARGET CHORD TONE.

A=ABOVE B=BELOW

E



A B 1 A B 3 A B 5

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music. The first measure has a quarter note on G4 (labeled 'A'), a quarter note on A4 (labeled 'B'), and a quarter note on B4 (labeled '1'). The second measure has a quarter note on G4 (labeled 'A'), a quarter note on A4 (labeled 'B'), and a quarter note on B4 (labeled '3'). The third measure has a quarter note on G4 (labeled 'A'), a quarter note on A4 (labeled 'B'), and a quarter note on B4 (labeled '5'). The staff ends with a double bar line and repeat dots.

E



A B 3 A B 1 A B 5

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music. The first measure has a quarter note on G4 (labeled 'A'), a quarter note on A4 (labeled 'B'), and a quarter note on B4 (labeled '3'). The second measure has a quarter note on G4 (labeled 'A'), a quarter note on A4 (labeled 'B'), and a quarter note on B4 (labeled '1'). The third measure has a quarter note on G4 (labeled 'A'), a quarter note on A4 (labeled 'B'), and a quarter note on B4 (labeled '5'). The staff ends with a double bar line and repeat dots.


E



A 3 B 3 A 5 B 5 A 1 B 1

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music. The first measure has a quarter note on G4 (labeled 'A'), a quarter note on A4 (labeled '3'), a quarter note on B4 (labeled 'B'), and a quarter note on B4 (labeled '3'). The second measure has a quarter note on G4 (labeled 'A'), a quarter note on A4 (labeled '5'), a quarter note on B4 (labeled 'B'), and a quarter note on B4 (labeled '5'). The third measure has a quarter note on G4 (labeled 'A'), a quarter note on A4 (labeled '1'), a quarter note on B4 (labeled 'B'), and a quarter note on B4 (labeled '1'). The staff ends with a double bar line and repeat dots.

E



A 1 B 1 A 5 B 5 A 3 B 3

Detailed description: This musical staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music. The first measure has a quarter note on G4 (labeled 'A'), a quarter note on A4 (labeled '1'), a quarter note on B4 (labeled 'B'), and a quarter note on B4 (labeled '1'). The second measure has a quarter note on G4 (labeled 'A'), a quarter note on A4 (labeled '5'), a quarter note on B4 (labeled 'B'), and a quarter note on B4 (labeled '5'). The third measure has a quarter note on G4 (labeled 'A'), a quarter note on A4 (labeled '3'), a quarter note on B4 (labeled 'B'), and a quarter note on B4 (labeled '3'). The staff ends with a double bar line and repeat dots.

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B

A B 3 A B 1 A B 5

B

A 3 B 3 A 5 B 5 A 1 B 1

B

A 1 B 1 A 5 B 5 A 3 B 3

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USE THE SCALE TONE ABOVE AND A HALF STEP BELOW TO "SANDWICH" THE TARGET CHORD TONE.

A=ABOVE B=BELOW

D

Musical staff in bass clef, 4/4 time, key of D minor. The staff contains three measures of music. The first measure has notes D (A), E (B), and F (1). The second measure has notes G (A), A (B), and B (3). The third measure has notes C (A), D (B), and E (5). The notes are connected by lines, and there are slanted lines at the end of the staff.

D

Musical staff in bass clef, 4/4 time, key of D minor. The staff contains three measures of music. The first measure has notes D (A), E (B), and F (3). The second measure has notes G (A), A (B), and B (1). The third measure has notes C (A), D (B), and E (5). The notes are connected by lines, and there are slanted lines at the end of the staff.

D

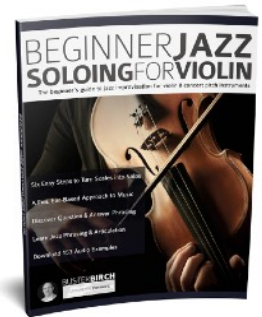
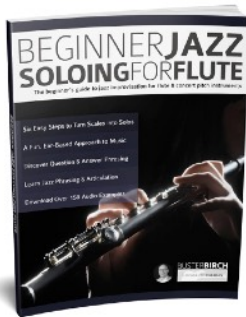
Musical staff in bass clef, 4/4 time, key of D minor. The staff contains three measures of music. The first measure has notes D (A), E (3), F (B), and G (3). The second measure has notes A (A), B (5), C (B), and D (5). The third measure has notes E (A), F (1), G (B), and A (1). The notes are connected by lines, and there are slanted lines at the end of the staff.

D

Musical staff in bass clef, 4/4 time, key of D minor. The staff contains three measures of music. The first measure has notes D (A), E (1), F (B), and G (1). The second measure has notes A (A), B (5), C (B), and D (5). The third measure has notes E (A), F (3), G (B), and A (3). The notes are connected by lines, and there are slanted lines at the end of the staff.

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