

Bowie's Bounce

from *The Guide to Chord Tone Soloing on Rhythm Changes*
(published by Fundamental Changes)

The score is for a big band piece in 4/4 time with a swing feel. It features 13 staves: Flute 1 & 2, Clarinet 1 & 2, Alto Sax 1 & 2, Tenor Sax 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Horn in F 1 & 2, Piano, Guitar, Bass, and Drum Set. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into 12 measures. Measure 1 is marked with a box containing 'A1'. Chord changes are indicated above the staves for each measure. The piano part features a steady bass line with chords. The guitar and bass parts provide harmonic support. The drum set part includes a snare drum pattern in the first measure and a cymbal pattern in the second measure, followed by rests.

Chord changes for each measure:

Measure	Chords
1	Bb6, Bb7/D, Eb7, Edim7, Bb6, Bb7/D, Eb7, Edim7, Bb6, Bb7/D, Eb7, Edim7, Bb, F7
2	Bb6, Bb7/D, Eb7, Edim7, Bb6, Bb7/D, Eb7, Edim7, Bb6, Bb7/D, Eb7, Edim7, Bb, F7
3	C6, C7/E, F7, F#dim7, C6, C7/E, F7, F#dim7, C6, C7/E, F7, F#dim7, C, G7
4	C6, C7/E, F7, F#dim7, C6, C7/E, F7, F#dim7, C6, C7/E, F7, F#dim7, C, G7
5	G6, G7/B, C7, C#dim7, G6, G7/B, C7, C#dim7, G6, G7/B, C7, C#dim7, G, D7
6	G6, G7/B, C7, C#dim7, G6, G7/B, C7, C#dim7, G6, G7/B, C7, C#dim7, G, D7
7	G6, G7/B, C7, C#dim7, G6, G7/B, C7, C#dim7, G6, G7/B, C7, C#dim7, G, D7
8	G6, G7/B, C7, C#dim7, G6, G7/B, C7, C#dim7, G6, G7/B, C7, C#dim7, G, D7
9	C6, C7/E, F7, F#dim7, C6, C7/E, F7, F#dim7, C6, C7/E, F7, F#dim7, C, G7
10	C6, C7/E, F7, F#dim7, C6, C7/E, F7, F#dim7, C6, C7/E, F7, F#dim7, C, G7
11	C6, C7/E, F7, F#dim7, C6, C7/E, F7, F#dim7, C6, C7/E, F7, F#dim7, C, G7
12	C6, C7/E, F7, F#dim7, C6, C7/E, F7, F#dim7, C6, C7/E, F7, F#dim7, C, G7

Bowie's Bounce

A2

The musical score is arranged in a standard orchestral layout. It includes parts for Flute 1 & 2, Clarinets 1 & 2, Saxophones 1 & 2, Trumpets 1 & 2, Trombones 1 & 2, Horns 1 & 2, Piano, Guitar, Bass, and Drums. Each instrument part is accompanied by a chord chart above it. The chord charts specify the chords for each measure, such as Bb6, Bb7/D, Eb7, E dim7, and Bb. The score is divided into measures by vertical bar lines, and the key signature is one flat (Bb).

Fl. 1
Fl. 2
B♭ Cl. 1
B♭ Cl. 2
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
B♭ Tpt. 1
B♭ Tpt. 2
Tbn. 1
Tbn. 2
Hrn. 1
Hn. 2
Pno.
Gtr.
Bass
Dms

Chord Chart (Measures 1-10):
1: B^b6, B^b7/D, E^b7, E dim7, B^b6, B^b7/D, E^b7, E dim7, B^b6, B^b7/D, E^b7, E dim7, B^b
2: B^b6, B^b7/D, E^b7, E dim7, B^b6, B^b7/D, E^b7, E dim7, B^b6, B^b7/D, E^b7, E dim7, B^b
3: B^b6, B^b7/D, E^b7, E dim7, B^b6, B^b7/D, E^b7, E dim7, B^b6, B^b7/D, E^b7, E dim7, B^b
4: B^b6, B^b7/D, E^b7, E dim7, B^b6, B^b7/D, E^b7, E dim7, B^b6, B^b7/D, E^b7, E dim7, B^b
5: B^b6, B^b7/D, E^b7, E dim7, B^b6, B^b7/D, E^b7, E dim7, B^b6, B^b7/D, E^b7, E dim7, B^b
6: B^b6, B^b7/D, E^b7, E dim7, B^b6, B^b7/D, E^b7, E dim7, B^b6, B^b7/D, E^b7, E dim7, B^b
7: B^b6, B^b7/D, E^b7, E dim7, B^b6, B^b7/D, E^b7, E dim7, B^b6, B^b7/D, E^b7, E dim7, B^b
8: B^b6, B^b7/D, E^b7, E dim7, B^b6, B^b7/D, E^b7, E dim7, B^b6, B^b7/D, E^b7, E dim7, B^b
9: B^b6, B^b7/D, E^b7, E dim7, B^b6, B^b7/D, E^b7, E dim7, B^b6, B^b7/D, E^b7, E dim7, B^b
10: B^b6, B^b7/D, E^b7, E dim7, B^b6, B^b7/D, E^b7, E dim7, B^b6, B^b7/D, E^b7, E dim7, B^b

B

The musical score is arranged in a standard orchestral layout. It includes parts for Flute 1 & 2, Clarinet 1 & 2, Saxophone 1 & 2 (Alto and Tenor), Trumpet 1 & 2, Trombone 1 & 2, Horn 1 & 2, Piano, Guitar, Bass, and Drums. The score is divided into measures, with a key signature of one flat and a common time signature. Chord symbols are placed above the staves to indicate the harmonic structure. The drums part is marked with a slash, indicating a specific drum pattern.

Chord symbols: D7(#11), D^b7(#11), C7(#11), B7(#11), E7(#11), E^b7(#11), D7(#11), C[#]7(#11), B7(#11), B^b7(#11), A7(#11), G[#]7(#11), E7(#11), E^b7(#11), D7(#11), C[#]7(#11), E7(#11), E^b7(#11), D7(#11), C[#]7(#11), D7(#11), D^b7(#11), C7(#11), B7(#11), A7(#11), A^b7(#11), G7(#11), F[#]7(#11), D7(#11), D^b7(#11), C7(#11), B7(#11), D7(#11), D^b7(#11), C7(#11), B7(#11).

Bowie's Bounce

A3

The musical score is arranged in a standard orchestral layout. It includes parts for Flute 1 and 2, Clarinets 1 and 2, Saxophones 1 and 2 (Alto and Tenor), Trumpets 1 and 2, Trombones 1 and 2, Horns 1 and 2, Piano, Guitar, Bass, and Drums. The score is divided into measures, with a 'Fill' section at the end. Chord symbols are provided above the staves for many instruments, such as Bb6, Bb7/D, Eb7, E dim7, C6, C7/E, F7, F#dim7, G6, G7/B, C7, C#dim7, and Bb. The piano part features a rhythmic accompaniment with chords and a bass line. The guitar and bass parts provide harmonic support, while the drums play a steady beat.